N°39 - SEPTEMBER 2018

MICHELE MAGLIO MY PHOTOGRAPHY IS MY WORLD

Andrzej Kaczmarek It is certainly my escape from everyday life

EDITORIAL SONGS OF INNOCENCE & EXPERIENCE

IARIA MAEVA EFINITELY NOT SO EASY AS IT SEEMS

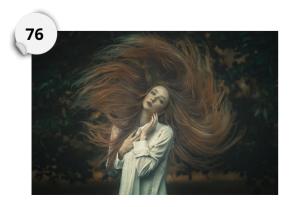
COVER IRENA MASLA I LOVE TRAVELING A DISCOVERING NEW PLACE











From the editor

Issue39 - September 2018

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

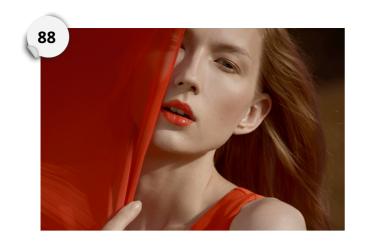
To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter Website: http://modellenland.com http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover:

Model: Irena Maslanka

Photographer: Sebastian Gunawan









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Cover Girl Irena Maslanka (Winner of the Month)

(Poland)

Can you tell us a little about you? My name is Irena, I was born in small town in Poland nearby Krakow. I raised here surrounded with love of my parents and siblings. They made my childhood magical and thought me how to find happiness in a simple things. They are my everything and I can't imagine my life without them. I have two younger sisters and one older brother. They are my best friends.

I studied Economy and Hotel Management. This year I got my bachelor in Hospitality, Restaurant and Tourism Management. I'm passionate about everything what is connected with hotels, resorts, events organisations, concierge services and personal lifestyle management. In the future I'm planning to work in the Hospitality Industry.

How did you start modeling? My adventure with modelling started when I finished my technical school. It seems like I started a bit late, but in my case it was a perfect timing. I meet many girls when I travel, some of them are older some of them much younger, I could even say.. too young. For instance 13 years old girl in my opinion shouldn't be sent to foreign country alone for few months period. I found them lost, naive, frustrated, subjected for the control of others who want to use them gullibility. It's really sad.

However, I started thinking about modelling more seriously because of my friends thoughts and ideas. They made me go for the casting to TV show called Polish Next Top Model and I made it and came into the program. I saw how the big production like this one is working in the backstage and so on, so after I decided to find professional modelling agent. I signed the agreement with one of the best agencies in Poland and immediately after one month I got the contract to Milan. First I felt a bit insecure flying to foreign country, the City of Fashion as I didn't know anything about the fashion world, but once I got there I truly felt in love with my work.





What are your personal qualities which distinguish you from others? I have strong personality. I am honest, determined, ambitious and independent. I have a good heart as the people tend to say; it might sound strange but many times I have heard that I'm too vulnerable and warm-hearted (even to those who made me suffer) too kind and too trustful to people. I know in that industry sometimes situations require to be harsh but I just love all people. I see the good in each of them. I am making friends easily, I love to talk to people and be surrounded by people, I am open person and really social. Sometimes too stubborn and impatient but I'm working on it;)

I love traveling and discovering new places, learning about new cultures, hearing about traditions and history of the places I'm traveling to. I am curious about the world, about everything what is around me. I love to learn, to gain as much knowledge as my mind can con-sume, I love to try new things, new tastes, new exper-iences. Collecting unforgettable memories is one of my hobby.

Passive live, boredom and routine are the things which could kill me. I love action, when many things is happening in one time, in the way that I have no time even to think what the boredom is.

What do you think of the work as a model?

Modelling gives many opportunities to travel. It's one of the reason I am working as a model. I have been to many countries around the world. It's hard to choose one favourite. Each of them is exceptional. I treat Milan like my second home, I spent amazing time in Shanghai, felt in love with Bangkok, had amazing shooting jobs in Jakarta, enjoyed beauty of Madrid, admire culture of Istanbul, was wearing dresses of my favourite designers in Paris, I met talented make up artists in Beirut and was having great time during Fashion Week in Dubai. Each country has its own unique magic 2 I always find only good things around me in each of place I travel. I am really passionate about my work. I am serious and professional. I enjoy commercial shootings, editorials, look-books, tv commercials etc. but the runaway I love the most!



You will find a lot of good sides of modelling but there is also a dark side full of stereotypes, arrogant and superficial people who will judge you just through the prism of your look. It's a lot of stress, unpredictable situations, lots of waiting, either for the castings, callbacks or another reply from the client.. the work is not stable, you never know if you will work everyday or you will have no job for couple of weeks. It's not easy job at all as the majority of population might think it is. There is a lot of competition around. For the girls is more difficult then for boys as they finish them career having around 25-27 years old while men could work even till them 60'.

If you think about modelling seriously you have to take care about your diet and body. You have to always stay in a perfect shape with good measurements. It requires sacrifices, commitment and focused mind. The pressure from the sides of agencies, requirements and beauty cannons could cause depression, even sickness like bulimia or anorexia. Girls need to have really strong psyche.

What is your beauty regimen? I love active life so it helps me a lot. I'm eating healthy, I'm working out almost every day. Twice a week I run for one hour making 10 km distance, the other days I make exercises for each part of my body to make it stronger, toned and lean. Recently I felt in love with ashtanga and vinyasa yoga. It helps with strengthening and stretching the body as well as with clearing the mind and staying focused. The modelling taught me how to become more responsible, how to find myself well in every situation, how to deal with every unpredictable circumstances, how to become more open to people, also my sense of direction had improved. I became more independent and confident. I am setting my goals and I'm running toward my

Do you have any advice for those who want to start modeling? My advice to the girls who want to work as a model is just to do your best, enjoy it and remember that each of us is different and each of us is beautiful in the unique way. There is many countries and markets which needs different kind of beauty, you will fit your best one, be patient and take care. And remember that modelling don't last forever. Prepare yourself to have a plan B, education is really important, study and get your degree. Live with passion and take care.

https://www.instagram.com/irenamaslanka/ - https://www.facebook.com/irena.maslanka



dreams.

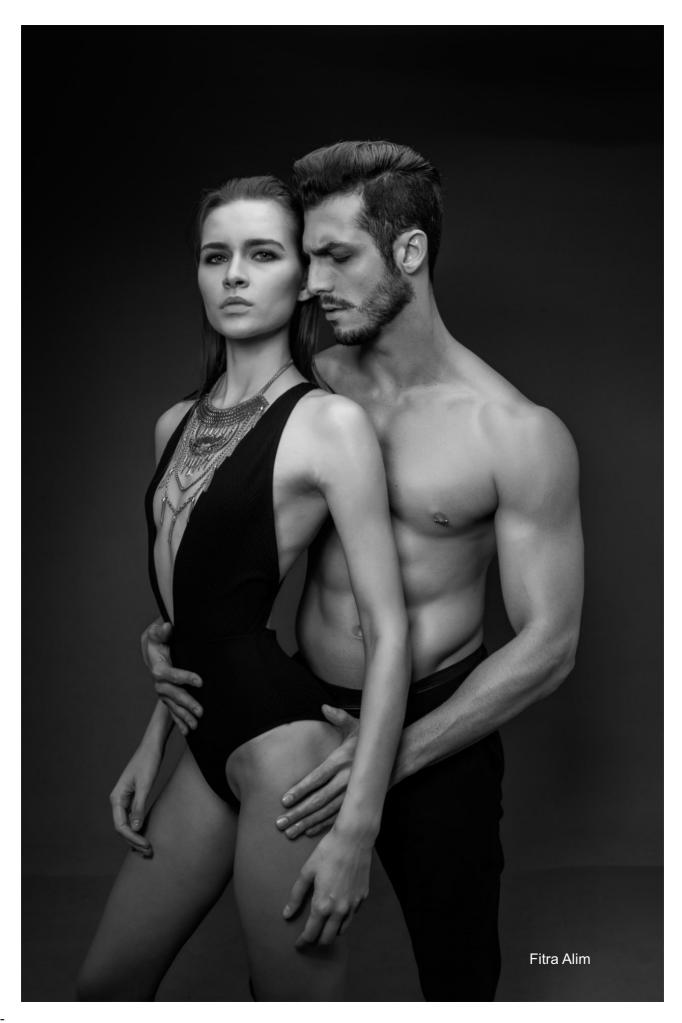


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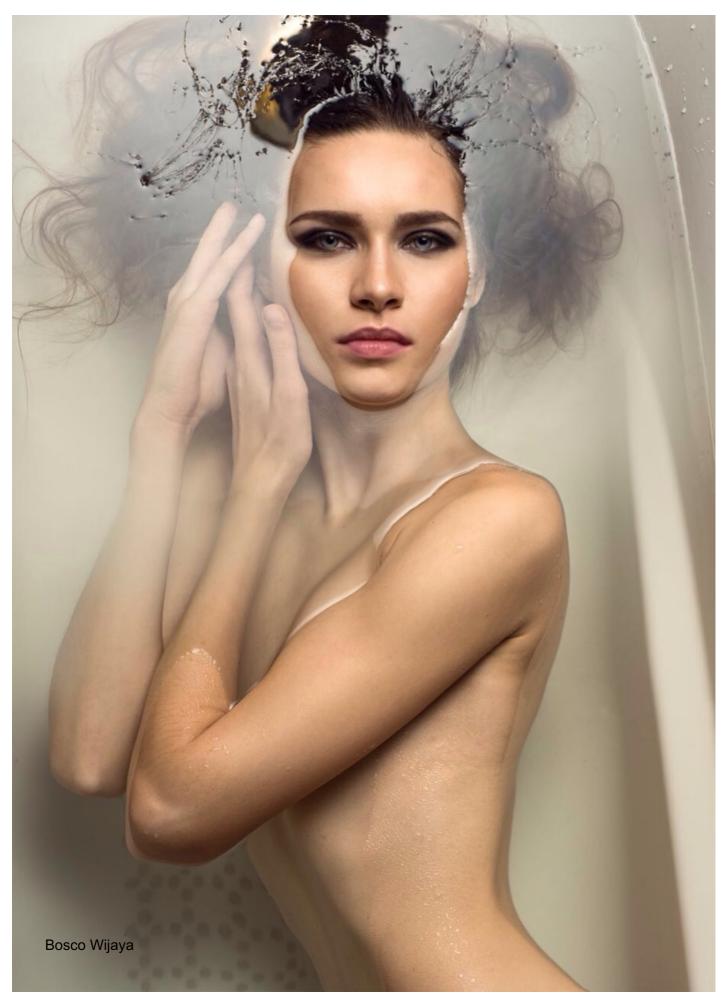














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Photographer Michele Maglio (Italy)

I started to get interested in photography a few years ago, my passion for music pushed me towards photo-graphy of live music; but then gradually I discovered that my true passion is people and the management of natural light.

For me the models are very important but often do not play a fundamental role in my photography, I try to express through them what I think, what I see.

I try to describe my world sometimes dark sometimes different and sometimes even surreal is my way of communicating my mood, my idea every once in a concept. My photography is my world.

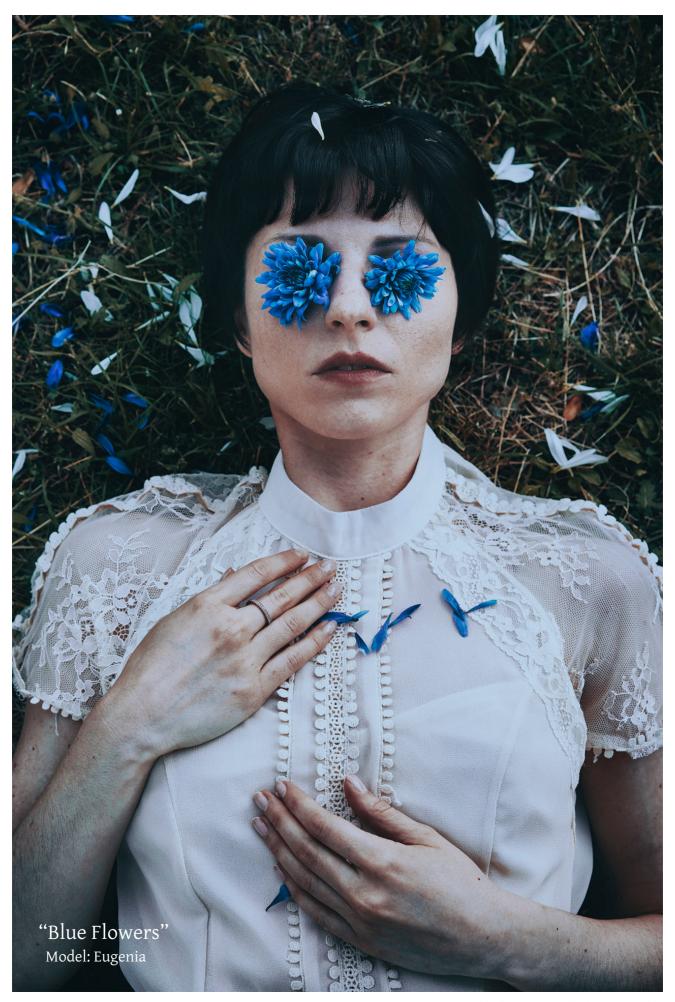
mail: micmagliophoto@gmail.com

Website: https://www.michele maglio.com

Instagram: https://www.instagram.com/mic__photo Facebook: https://www.facebook.com/mic330photo/







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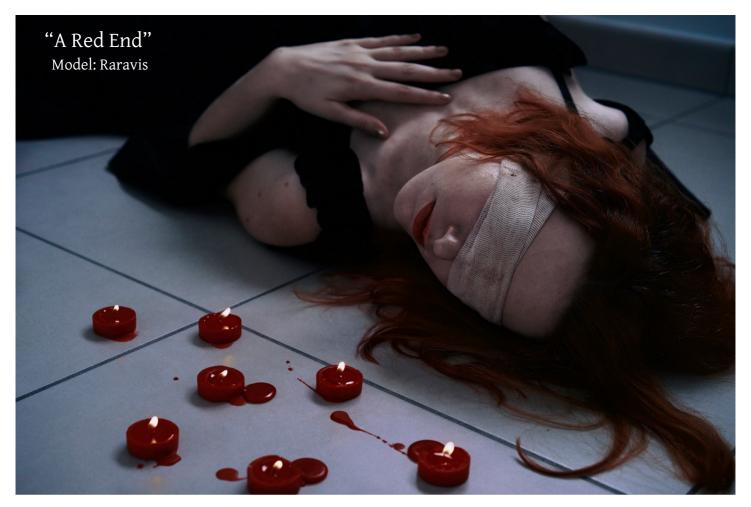


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"A Naked Soul" Model: Phuong



"A Dark Gray" Model: Charlotte

Model/Actress Brennah Black (USA)

How old are you and where are you from? I'm 22 and from Texas.

How did you start modeling and acting? An agent scouted me with Paige Parkes Modeling and Acting School in Houston. At age 11, my modeling & acting career began, traveling to Miami, Dallas, Austin and Houston to shoot fashion campaigns, TV spots and commercials. I've never been camera shy!

What was your first big break in the industry? I believe every break, no matter how big or small, has led to greater opportunities. I work with all types of personalities. The industry never feels mundane because I love what I do. Set is a blast. I'm beyond grateful for the people I work with and can't wait for upcoming projects to release. So...my big break? It was becoming the woman I am today.

What has been your favorite job so far? On the modeling side, I'd have to say my campaign for Tracy N Collection. I had the opportunity to model beautiful evening gowns and shoot with the iconic fashion photographer, Jack Guy. On the acting side, my favorite job was the short film I starred in titled "Not Your Kinda Pretty" directed by Rick Wayne.

If you could model for any brand worldwide, who would it be? I have never really been a 'brand' person, so when I think about a dream job it would be having an epic team rather than for a brand in particular.

Do you find that your modeling experience impacts or play a role in your career as an actress? How did you transition from that into acting? Modeling has sharpened my skills in front of the camera. It has given me the ability to let loose when the pressure is on. My years spent working in the industry has certainly made me more self-aware and open to what the universe has to offer.

What advice would you give to someone who hopes to have a modeling or acting career? The entertainment field is an interesting industry to get into. Know yourself and get specific about what you want to accomplish and why. My Capaw (grandpa) always said, "Anything in life worth having is worth working for." The day-to-day will not be glamorous, it's challenging. You are required to be your biggest self-advocate to get auditions, train consistently, and be a movie star. There will be much more rejection than success, but it only takes one yes for success! NEVER GIVE UP.

What's your top beauty tip? Vitamin E oil is my go to for glowing skin. I love applying vitamin E oil to my skin every night before bed. It helps skin that is slow to heal due to free radicals that prevent the healing of damaged tissue.



You've gotten to work with some major players in the fashion industry; what's it like being around such inspiring creatives? Who inspires you most as an artist? There are so many incredibly creative people I create with who continually challenge my opinions & the way I see the world. I love working with a team who enjoys storytelling as much as I do. It's magical when people who want to be inspired as well as inspire others come together to create cinematic magic.

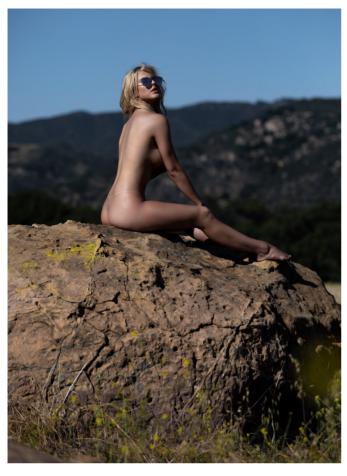
Tell us a little about your advocacy of positive body image. How did this passion come about and how do you translate it into both your work and your everyday life? Body positivity (or the lack there-of) has always been something I was aware of since a young age. I have experienced many strong women and men who have found their relationships with their physical form difficult, as we all do at times. I subscribe to the concept that strong women have to build up other women. Every person has intrinsic beauty. Despite what today's imaging and marketing can lead us to believe, beauty is beyond the surface.

What health and wellness tips do you have for young women? It's all about balance and self-acceptance. The number one question I get asked by young women is "How do you get in shape?" The reality is that I try to live "in shape." I workout at least 3 times a week, eat when I'm hungry and stop when I'm full. I allow myself the freedom to eat whatever I want - in moderation - and set realistic goals so I can comfortably keep my body healthy.

Do you have a daily beauty routine for morning or night that you've been keeping to? I wear SPF every single day and I'm consistent with my daytime and nighttime skincare routine. I love Francesca Paige Skin products. They are cruelty-free! I'm drinking more water to neutralize my coffee intake. I always take my makeup off and cleanse my skin after working out.









When you're not busy modeling and acting, what are some of your favorite things to do? I love to read. I recently read the book "You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life" by Jen Sincero. It was life changing...a must read!!

What are your favorite meals to cook? (One nutritious meal and one indulgent) My partner is quite the chef so I will admit that my cooking certainly isn't the best in my house! I'm a sucker for pancakes.

What's your favorite snack? Can I name a few or is that breaking the rules? Pistachios, grapefruits, or bell peppers and hummus. Delish.

Where is your favorite place to travel? Roatan, Honduras. My parents got married there and I cherish the memories I've made in Roatan with my friends and family. I love traveling to tropical destinations. If I could live everyday sporting a bikini in the sun, I'd be living the dream!

What is your all time favorite movie and why?

'Basic Instinct' is hands down my favorite movie of all time. I love Sharron Stone and Michael Douglas. I appreciate the intense homage to Alfred Hitchcock's Vertigo. Everything from the score to the scenery of San Francisco paints a love letter from director Paul Verhoeven to Vertigo, but nothing so much so as Sharon Stone's iconic look as Kim Novak. And of course, the famous cross/uncross interrogation scene...'nuff said.

Describe your personal style in three words... Eclectic, relaxed & ever-changing

Where do you love to travel to the most (for work or play)? I'm heading to Cabo San Lucas in a few months for a swimwear campaign; it's definitely one of my favorite destinations.





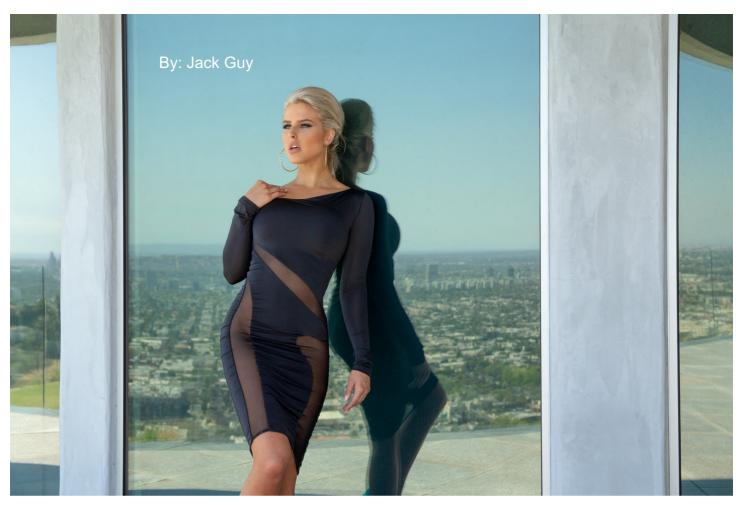
Where do you see yourself in the next 5 years? Within the next five years, I want to be a lead actress in a television show and have starred in a few feature films. Acting is my biggest passion. There is something so beautiful about being unapologetic for the way you look and feel. I love looking for that kind of beauty in telling other peoples' stories. I'm finding the more time I spend looking for that in the roles I'm playing, the more I find it in the people I experience on a day to day basis, including myself, which is magical.

Bonus Question: Where can we follow you Brennah?

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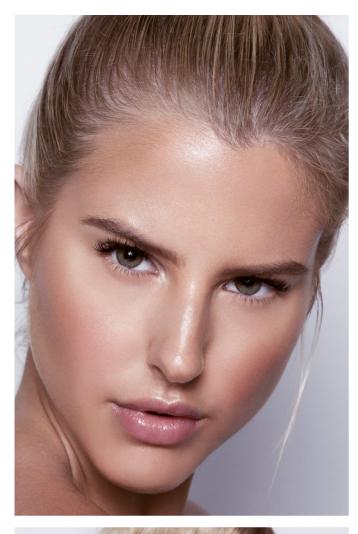




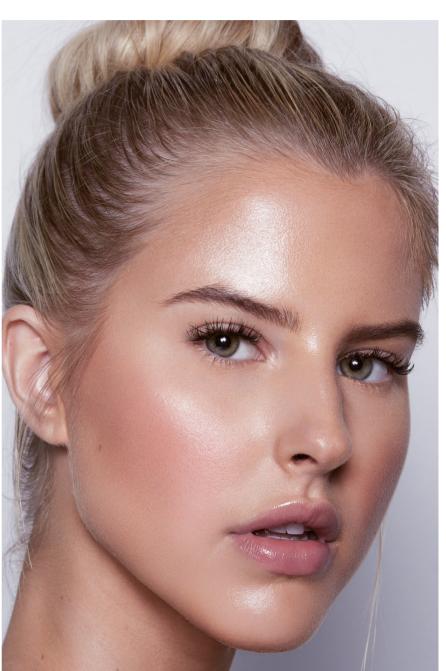
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By: Jesse Peraza



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Photographer Assaf Lazar (Israël)

Can you tell us a little about you? My name is Assaf Lazar, I am 46 years old, married and have 3 children.

How and when did you get into photography? I began photography about 10 years ago as a hobby, I bought a very old camera, Olympus E-330 and tow lenses. And start shooting everything.

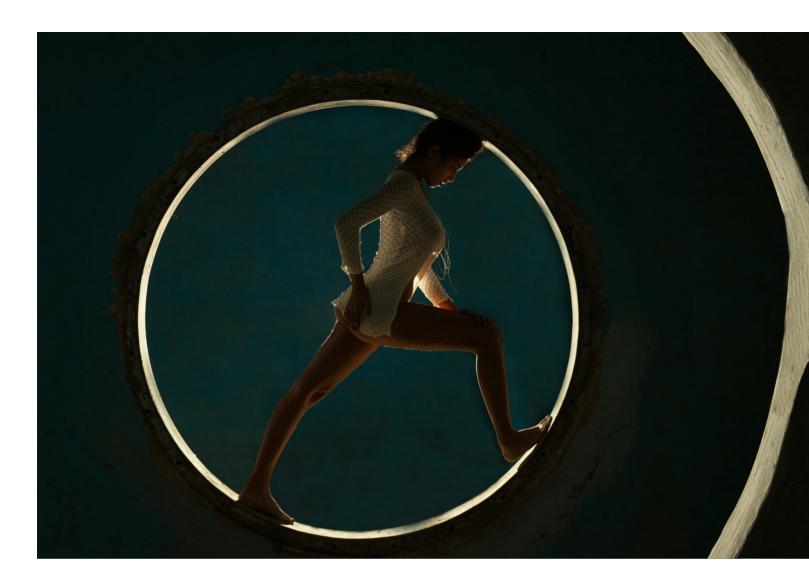
What does photography mean to you? Over time, photography has become an integral part of my life, Everything I see is translated in my head almost immediately into a picture.

Please briefly describe your photography style for our readers. I take pictures of beauty and fashion, but my greatest love is artistic photography and artistic nudity.

Think you in advance what you want in the picture? In artistic photography, I plan the pictures in advance according to the location, the light and according to the model with which I work with. There are pictures I planned to photograph and I thought about them for a few months until I formulated the full idea of the concept, the location and how the picture will look at the end.

Studio, on location or both? I really like to shoot outdoors, especially in the summer. But recently I started investing more time in studio photography.





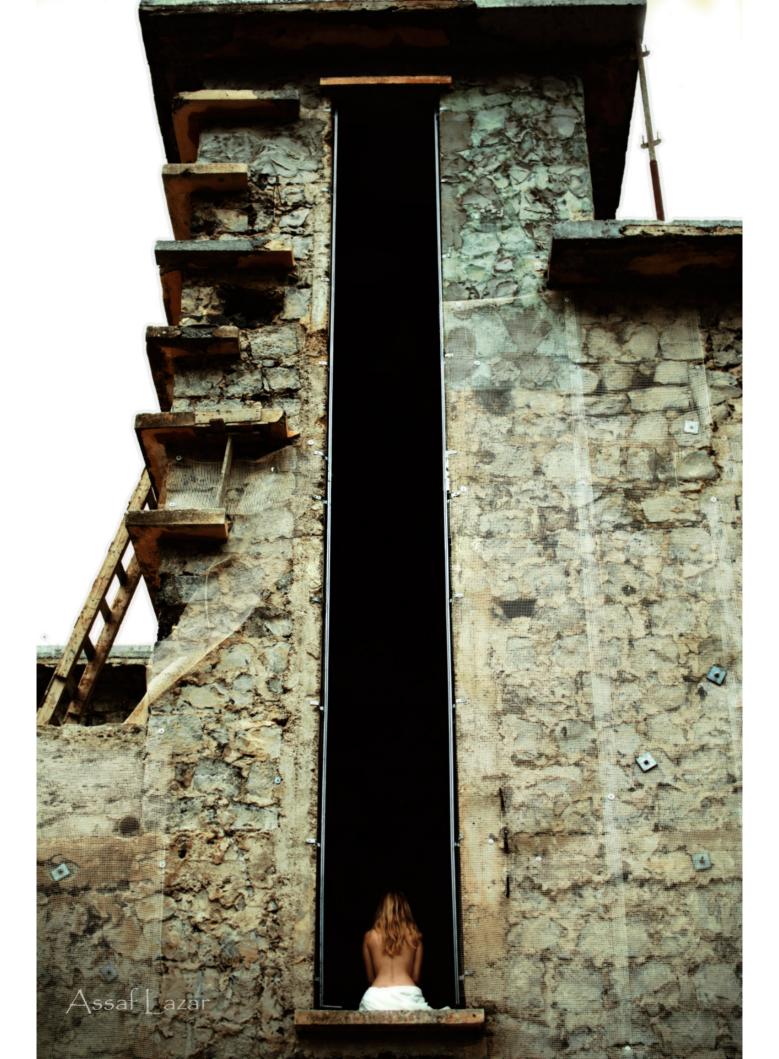
Would you consider yourself a hobbyist or a paid professional? In the last year I have been working as a professional photographer and only doing photography.

What has been your most memorable session and why? The photo session that influenced me the most was a few years ago when a group on Facebook organized a photography meeting of models and makeup artist. It was the first time I had photographed models, and I really enjoyed it and realized I was not bad at it. Since then this is my main field of photography.

Nikon or Canon? Favorite lens? I shoot with Nikon, and my favorite lenses are Nikon 50nn f1.4, Nikon 85mm f1.4 and Nikon 180mm f2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? For a new photographer I propose to experiment with as many subjects and styles as he can and to create his own photography style.

What do you think of our new magazine? I think your magazine is great. It presents a wide range of photographers and different photographic styles. I would be very happy to take part and participate in it.



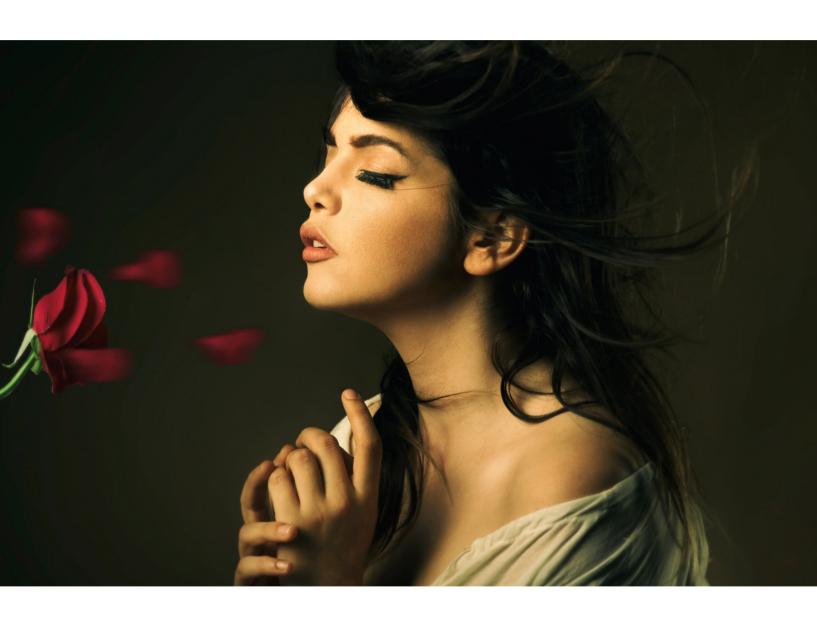


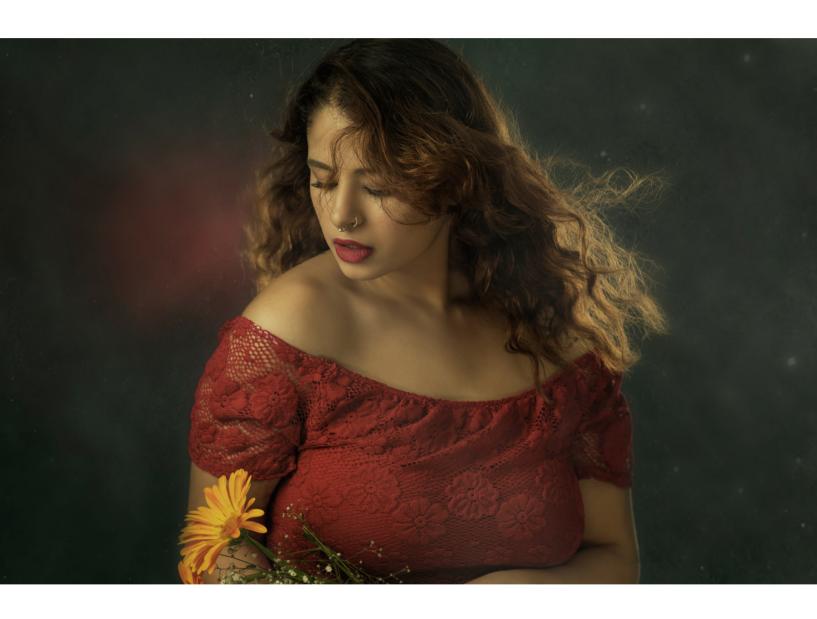






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Model Syri Lamers (Netherlands)

Kun je ons iets vertellen over jou? Hallo, mijn naam is Syri Lamers, sinds vorige week alweer 24 jaar en woonachtig in het Nerderlandse Zuid-Limburg! Momenteel studeer ik HBO – sociaal pedagogische hulpverlening, ben ik werkzaam als gedragskundig clientbegeleider op een ernstig meervoudig verstandig beperkte leefgroep en in mijn vrije tijd thaiboks ik graag en ben ik altijd in voor leuke uitjes, drankjes en dansjes!



Hoe ben je begonnen als model? Door mijn deelname aan de Miss Limburg Internationaal verkiezing is het balletje eigenlijk beginnen te rollen. Ik kwam erachter dat ik voor de camera staan stiekem toch wel heel erg leuk vond.

Wat denk je van het werk als model? Mensen onderschatten vaak wat er nodig is om een goed model te zijn, het is knokken voor een plekje en draaidagen kunnen slopend zijn, respect voor alle toppers dus!

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik denk dat ik dan voor mijn neus zou kiezen, deze is vroeger eens gebroken geweest waardoor ik een verdikking heb gekregen op mijn kraakbeen. Niet dat ik niet tevreden ben met hoe ik uitzie, alle plus en minpunten aan het innerlijk en uiterlijk maakt ieder mens uniek!

Wat zijn je goede eigenschappen, en je minder goeie? Ik kan wel van mij zelf zeggen dat ik erg spontaan en sociaal ben waardoor mensen zich snel op hun gemak bij mij voelen. Verder ben ik erg gedreven als ik een doel voor ogen heb en ben ik vastberaden om het dan ook waar te maken. Ik ben een harde werker die altijd optimistisch is en creatief is in het vinden van oplos-singen! Verder kan ik goed werken onder druk, maar streef ik altijd voor kwaliteit! Mijn minder goede eigenschap is denk ik wel dat ik eerlijk ben, vaak schrikt dit af.

Wat is uw schoonheid regime? Het enige wat ik aan verzorgingsproducten gebruik is van de lijn Vichy Normaderm namelijk de gezicht crème en de moussevariant voor het cleansen van mijn gezicht. Ook ga ik zo nu en dan naar de schoonheidsspecia-liste voor een opfrisbeurt.

Wat zijn je plannen voor de toekomst? Momenteel ben ik gericht op het behalen van mijn studie maar zodra mijn diploma binnen is... wie weet wat de toekomst brengt!

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Als ik aan mijn favoriete momenten denk is dat denk ik onder andere wel de missverkiezing waar ik aan heb meegedaan, niet zozeer voor alle pracht aan praal maar deze reis heeft mij zeker korter bij mezelf gebracht waardoor ik twee keer zo sterk in mijn schoenen sta. Verder vind ik het belangrijk om te genieten van alle ervaringen, klein of groot.

Wat zou je graag nog doen als model? Een opdracht voor een groot merk zou helemaal te gek zijn, verder een publicatie in een magazine zou ook harstikke leuk zijn.

Heeft u nog een advies voor wie als model wil starten? Doe research naar poses, oefen gezicht expressies in de spiegel en bereid je altijd goed voor als je een fotoshoot hebt. Je bent namelijk je eigen visitekaartie!

Wat vind je van het modellenland Magazine? Ik had er nog nooit van gehoord maar eenmaal in contact en na het bekijken van de magazines apprecieer ik deze community des te meer! Prachtig initiatief en chapeau voor alle harde werkerdie dit mogelijk maakt.

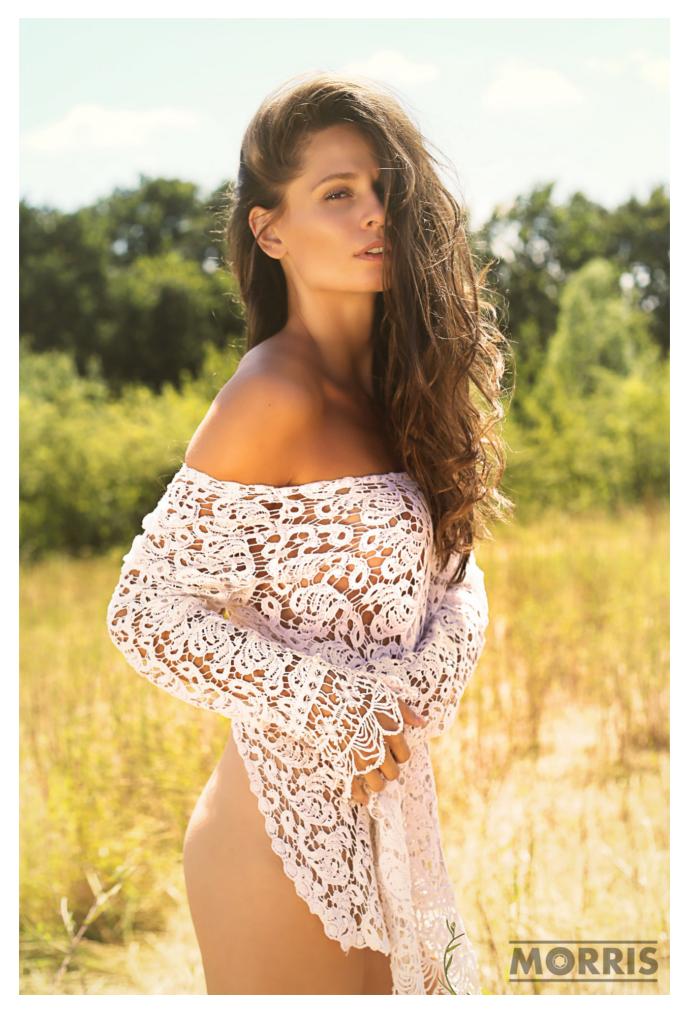
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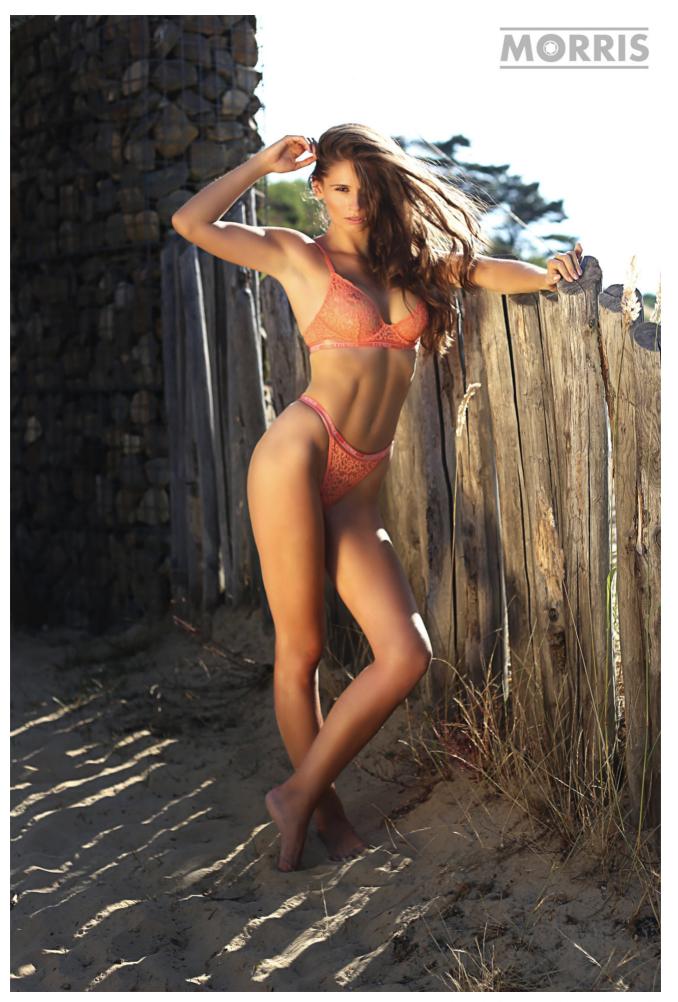






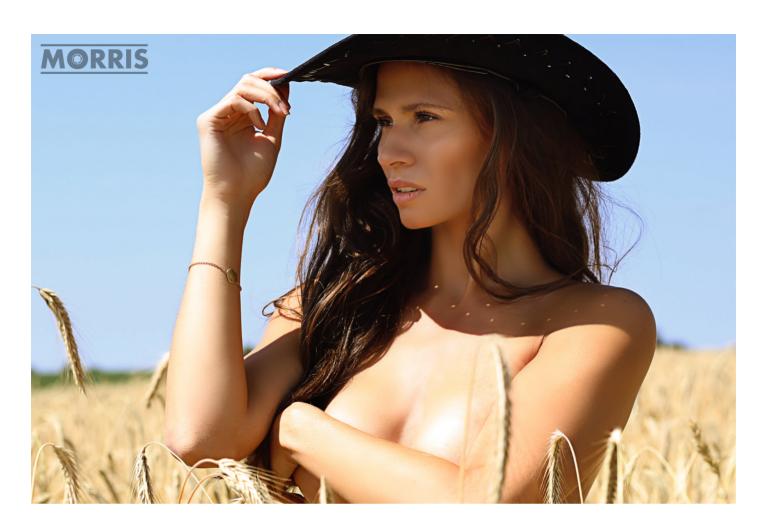






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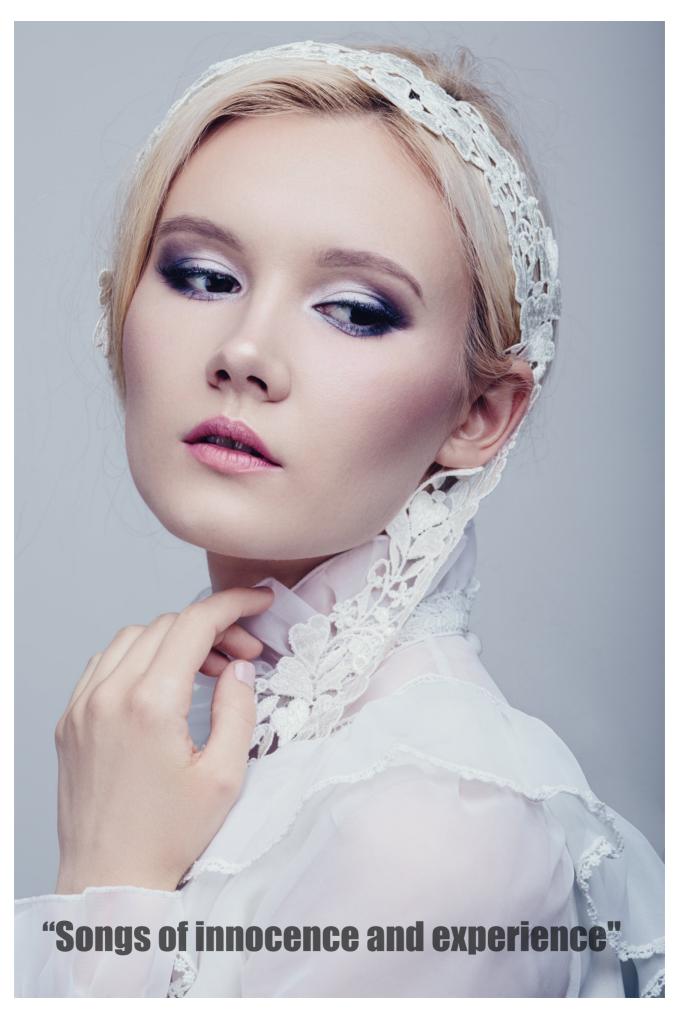


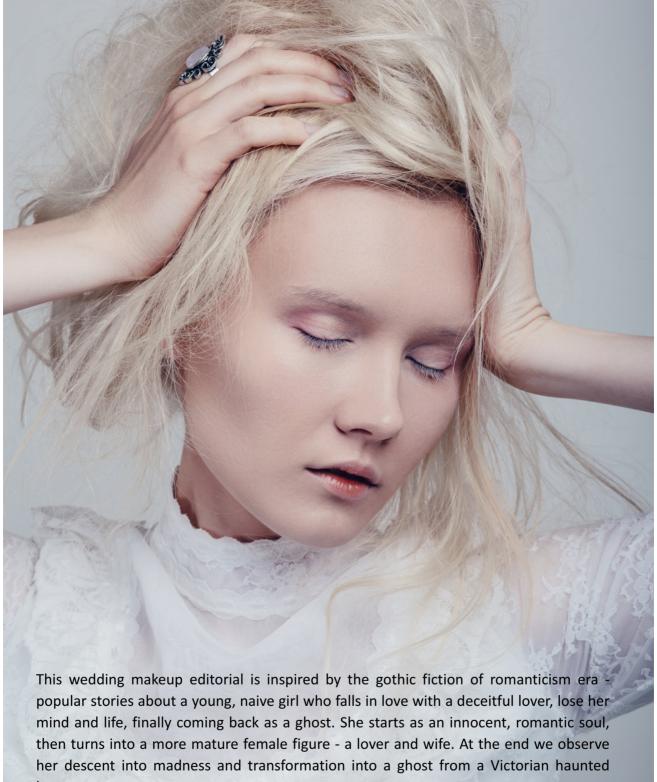






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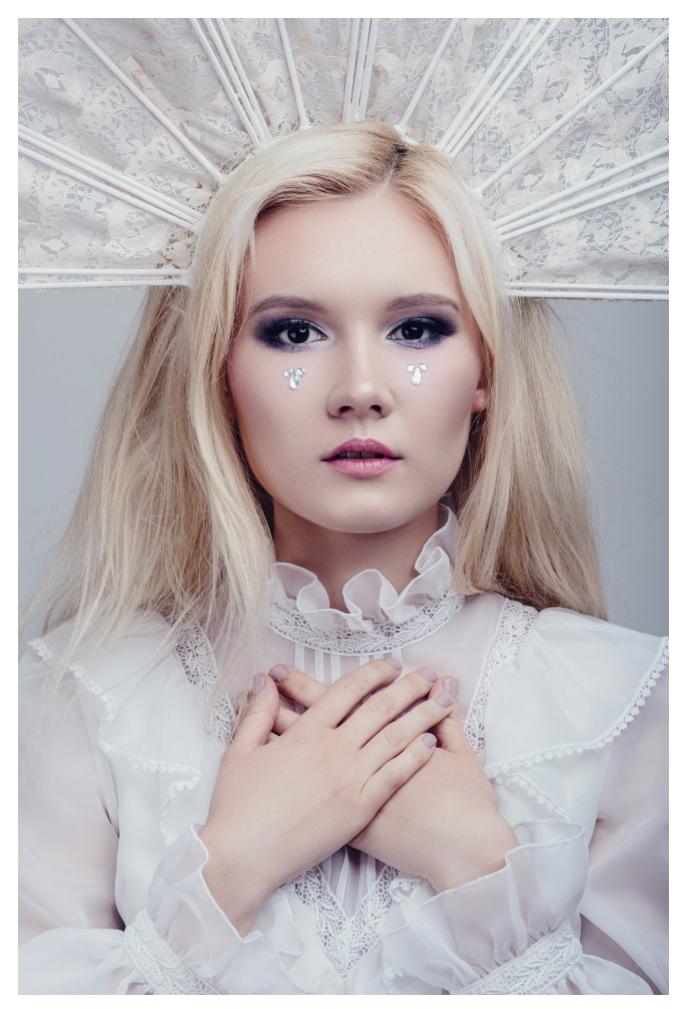
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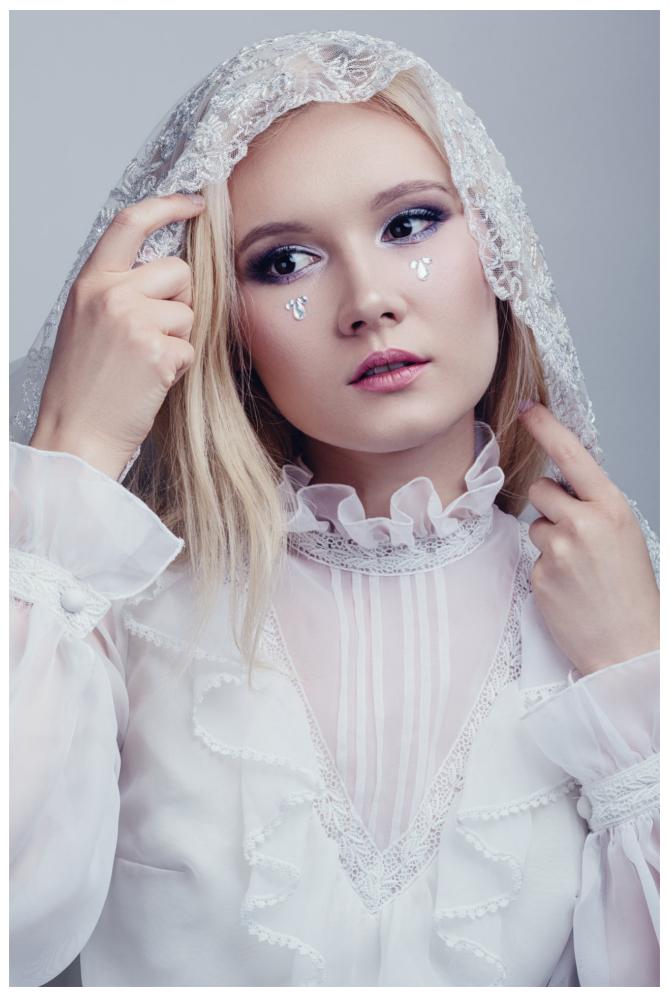
Makeup: Renata Tyrała www.facebook.com/renatkamakeupland/

Photo: Sylwia Łęcka sylwialecka.com | www.facebook.com/SylwiaLeckaPhotography

Model: Feodora Obraztsova www.facebook.com/teoluuna/

Hair styling: Kateryna Pasko www.facebook.com/KaterynaPaskohairstyling/



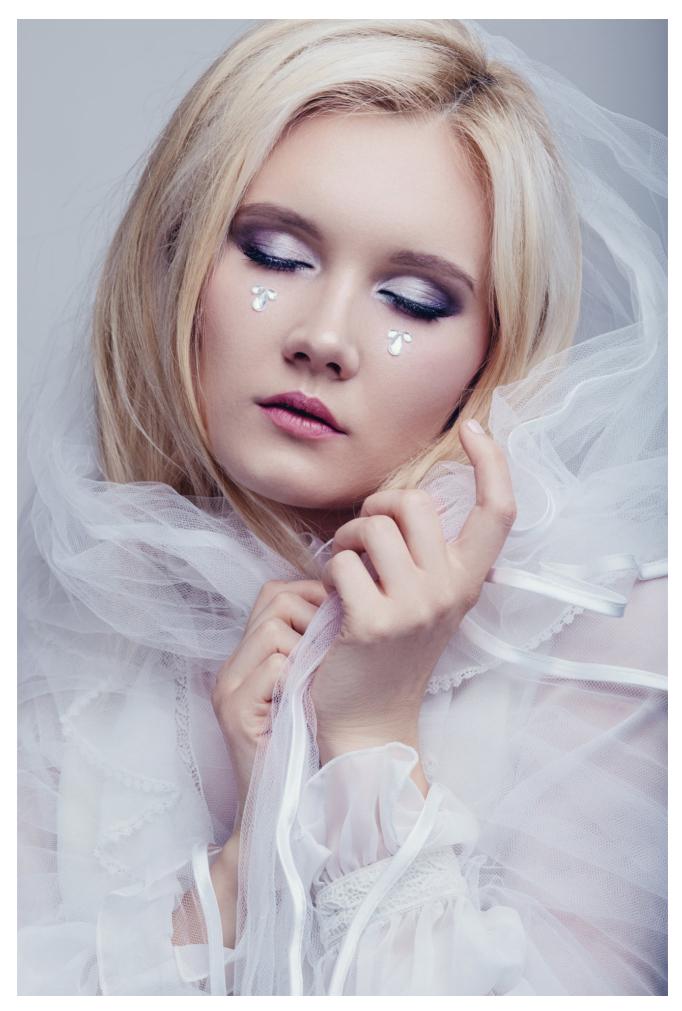


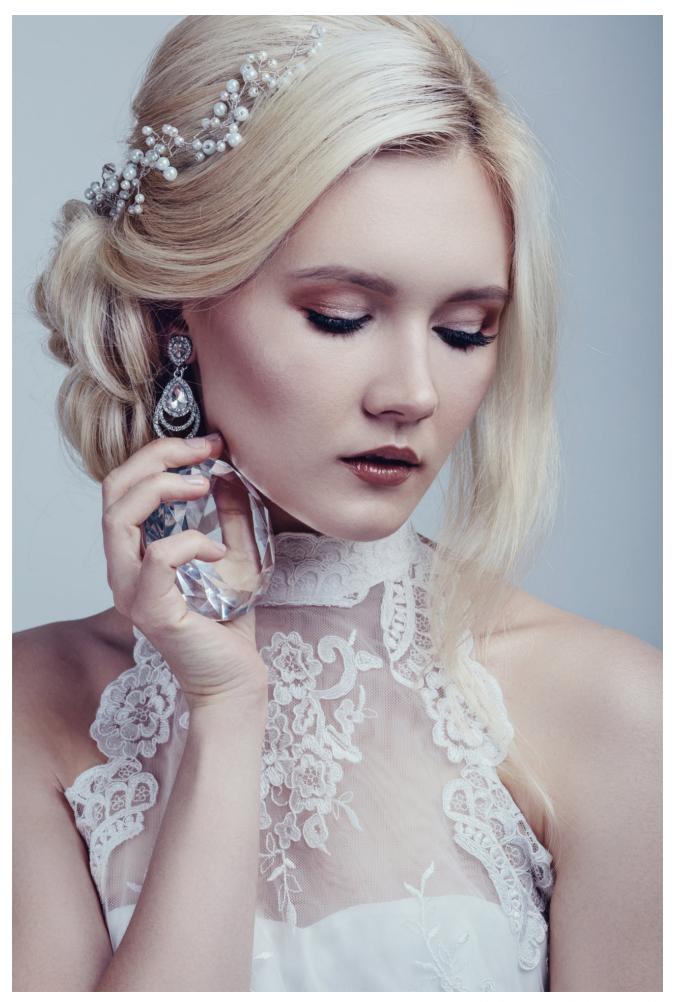
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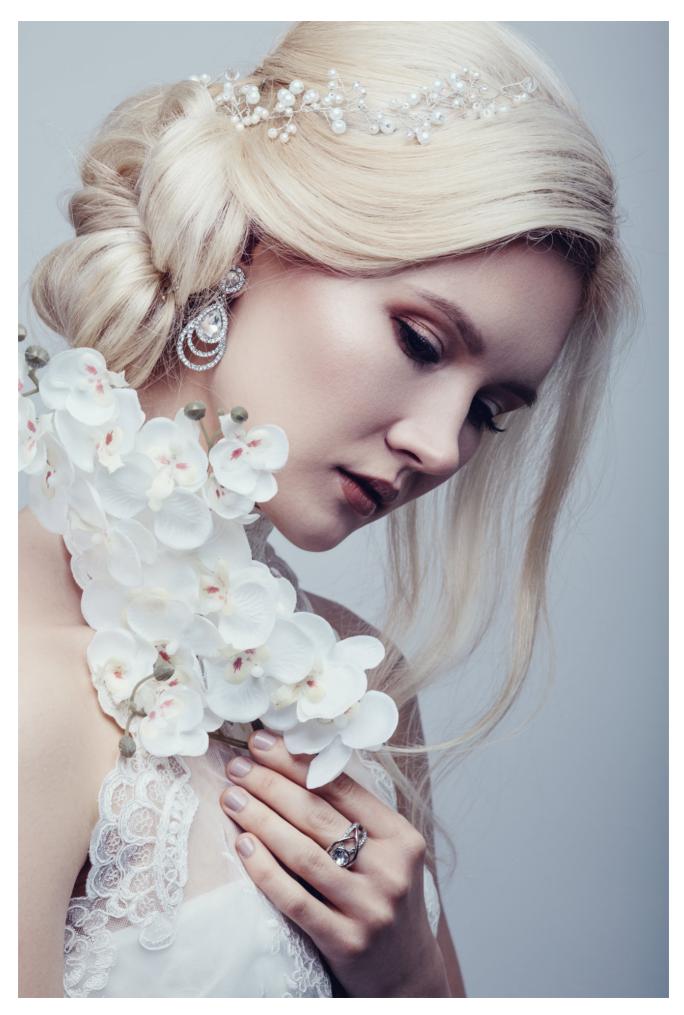


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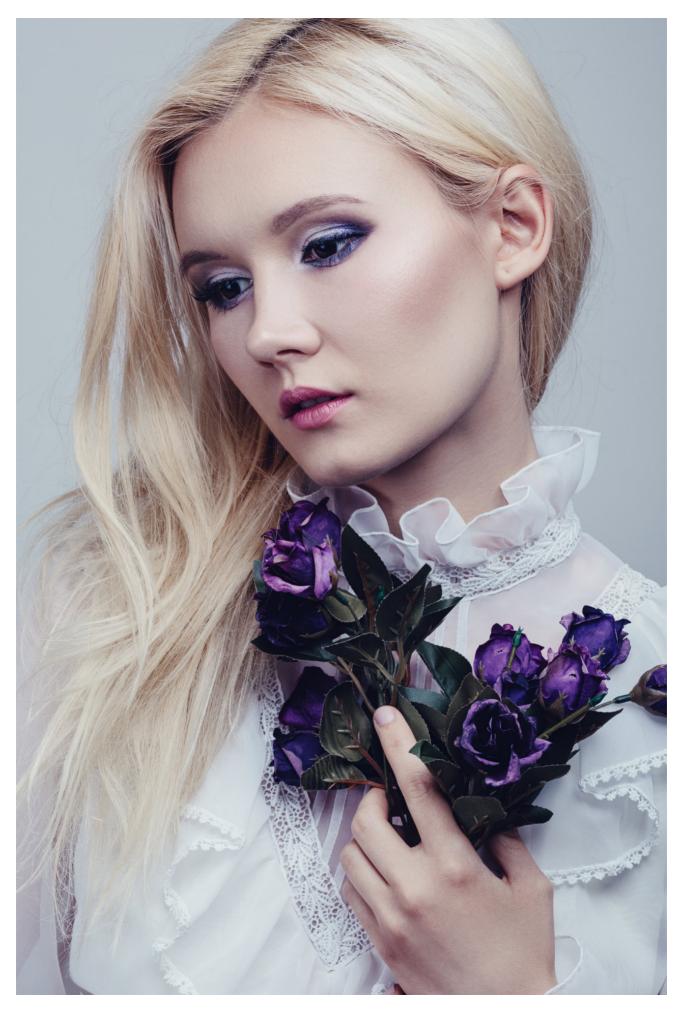


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Photographer Andrzej Kaczmarek (Poland)

Can you tell us a little about you? My name is Andrzej Kaczmarek. I work as a tattoo artist in my own studio located in my hometown Bydgoszcz in Poland.

How and when did you get into photography? I have been fascinated by photography since I was a child but I have never been given the opportunity to fully demonstrate my commitment to it. Everything changed when I went to live and work abroad. I spent 6 months in Ireland and I was able to really get into photography then. Firstly, it was landscape. There are many specta-cular outdoors to be captured in that beautiful country. I brought lots of photographs with me back to Poland. It allowed me to experiment with graphic design softwares and create albums and book covers. These days, I'm interested in different genres of photography.

What does photography mean to you? It is the biggest passion of mine. It's always on my mind. It is certainly my escape from everyday life. It completes me and makes me feel fulfilled in life and as an artist.

Please briefly describe your photography style for our readers. Currently, I mainly photograph women, portraits, sensuality and nudity. It will possibly change some day but it is something that interests me most at the moment.

Where do you get inspiration from? I get inspiration from observing the world around me. Those images and ideas lie somewhere deep down in my head.

Think you in advance what you want in the picture? Sometimes something appears in my head. I try to write it down or draw it. More often, however, I improvise during the session. If there is chemistry or some kind of special connection between the photographer and the model, there is a good chance that something interesting will arise. I try not to put much thought or plan towards the outcome. Sometimes it's just the act of pressing the shutter without thinking of the end result. The whole point of this is to just enjoy the act of photography without expectations or stressing about creating the perfect frame.



Studio, on location or both? At this point, more location. I had a photography studio before but I didn't have enough time to really get in to it and keeping it didn't make any sense. I prefer to look for interesting interiors and use them, rather then build scenography myself.

Would you consider yourself a hobbyist or a paid professional? Definitely a hobbyist and enthusiast.

What has been your most memorable session and why? I don't recall any particular or memorable session. I always remember very well sessions with those special models who really get involved in our work. It is always nice to be able to work with peo-ple as dedicated and passionate as myself.

Nikon or Canon? Favorite lens? In my case, mainly Canon. It is just my personal choice. Currently 5D Mark IV, also I really like Canon L 135, Sigma Art 35. Recently, I have got involved with analog photo-graphy and I'm taking my first steps with Mamiya RB67.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just do your thing and keep moving. If you have a real passion for something it will work out for you just fine.

What do you think of our new magazine? I think you are doing an amazing job. You inspire and help to promote people whose work can be seen in your magazine.

https://www.facebook.com/andrzejkaczmarekphotography https://www.instagram.com/andrzejkaczmarekphoto

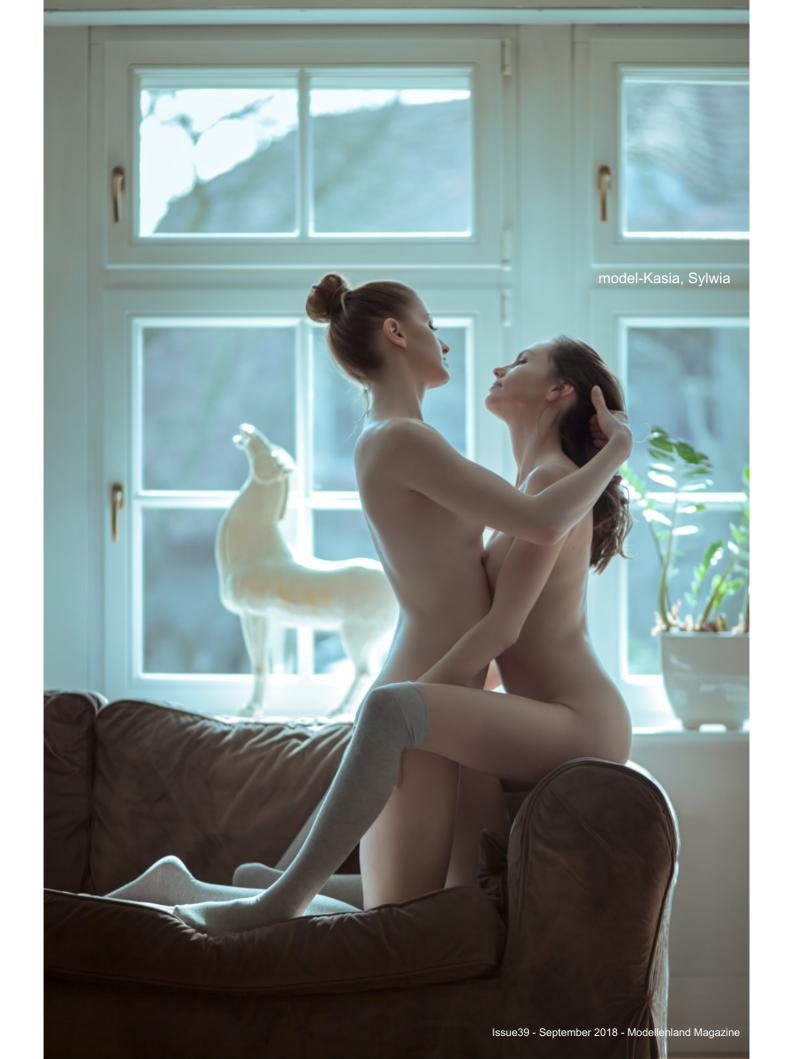
























Model/Singer Kamila Korgól

(Poland)

Can you tel us a little about you? Polish, 27-year old music lover, currently an MA student in the faculty of classical singing.

If you could change anything about yourself, what would it be? Where do I start? ;) But seriously, I try not to focus on things that are beyond my control.

How did you start modelling? I was 15 years old when I sent my snapshots to a few modelling agencies in Poland. I joined one of them and that's how it started.

What do you think of the work as a model? Definitely not so easy as it seems:)

What is your beauty regimen? I practice the "everything in moderation" regimen

What are your personal qualities which distinguish you from others? I believe every single person is unique in their own way.

What are your plans for the future? That would be graduating from Music Academy and working hard on becoming a professional opera singer.

What are some of your favorite experiences so far? Being able to not only visit, but also live for a while in many beautiful cities around the world, such as Tokyo, Paris, Barcelona, etc., meeting amazing new people, getting to know other cultures and all that thanks to modelling.

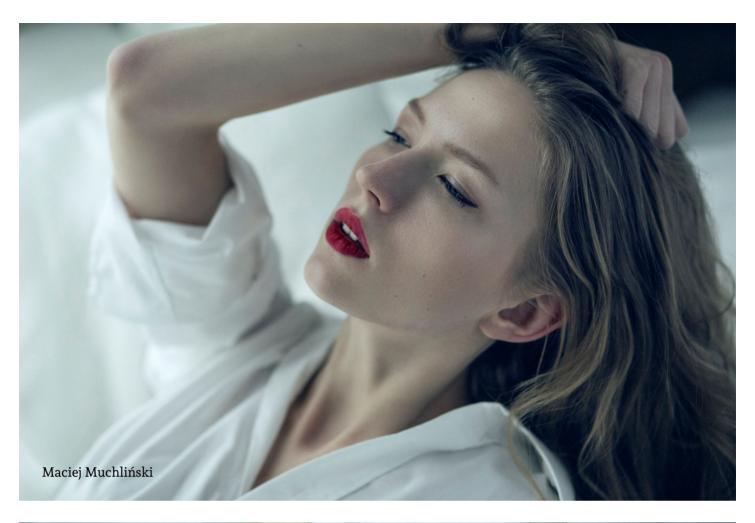
Do you have advice for those who want to start modeling? Be patient and enjoy the experience.

http://www.instagram.com/kamarantus

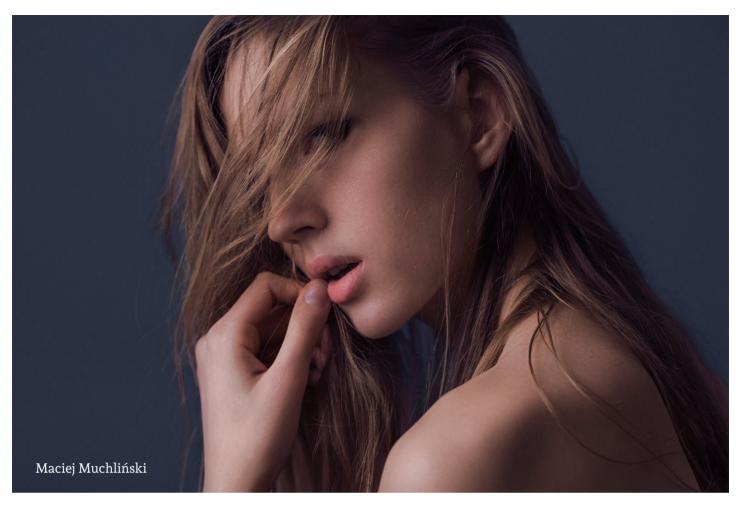


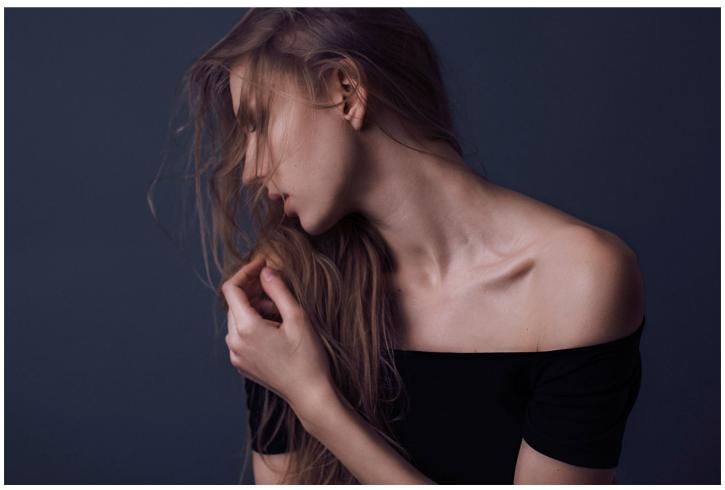




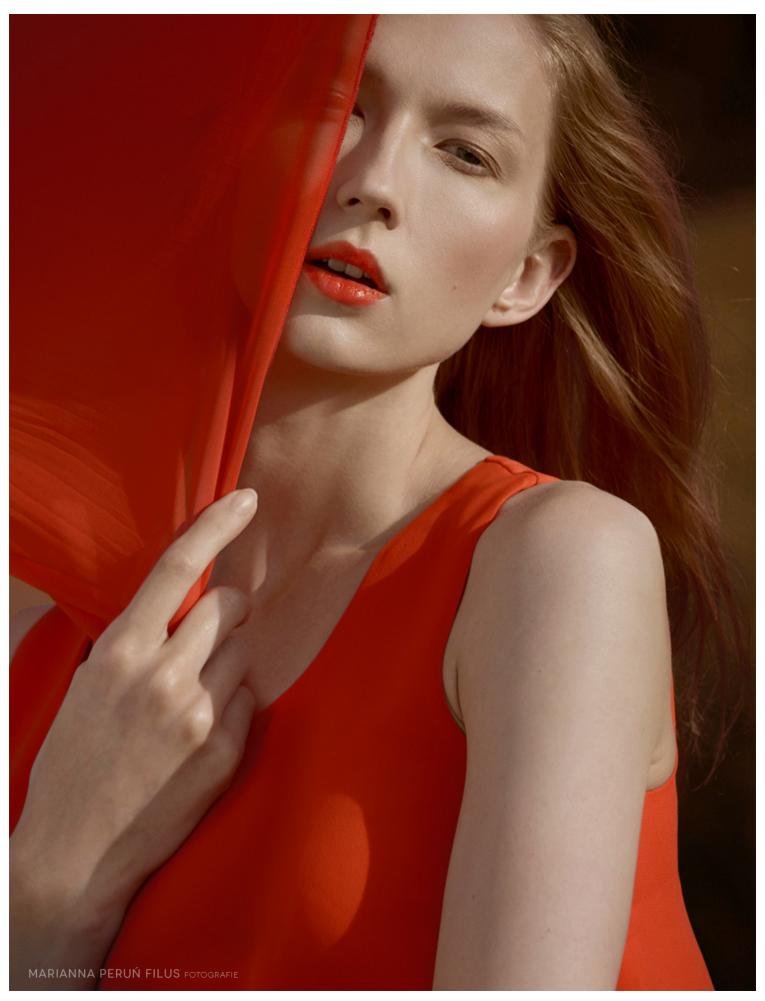






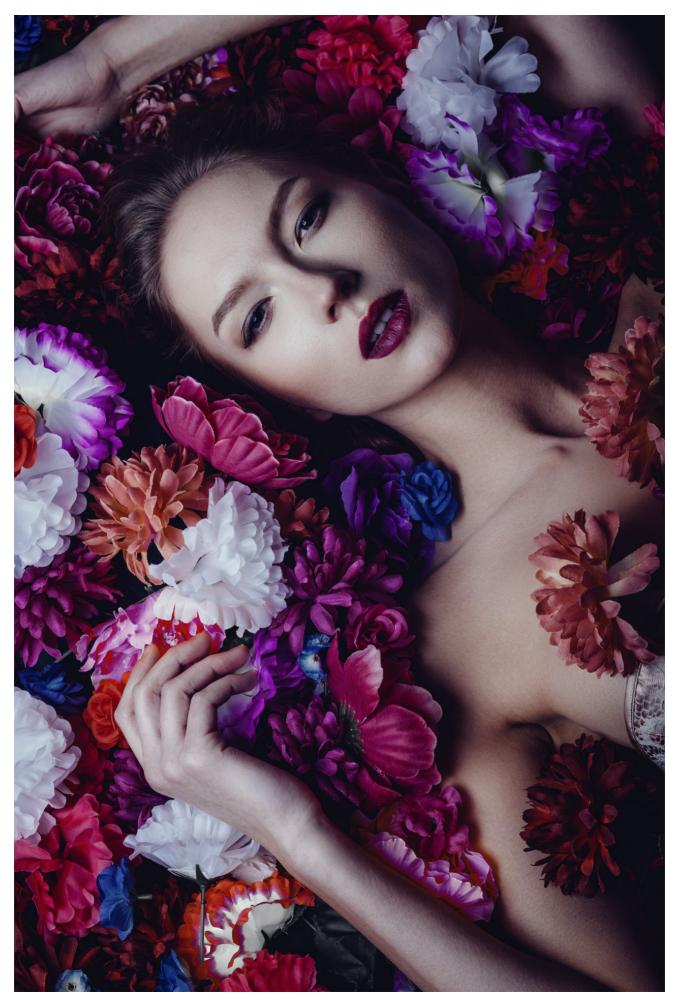


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Photographer Maciej Gas (Poland)

Can you tell us a little about you? Hello, my name is Maciej Gas. I'm a self-taught photographer based in Krakow, Poland. I shoot events, fashion, beauty and commercials. Currently, I try to increase my reach and get better recognition to work worldwide:)

How and when did you get into photography? I started when I was 16. I started with wedding photos, but always wanted to do fashion and advertising. With an invaluable assistance of my friend, Karol Tomaszewski, who owns a studio in Warsaw, I had a possibility to work with big advertising projects and learned a lot. Thanks Karol!

What does photography mean to you? Photography helps to express myself and my point of view. As a photographer, I'm able to create different reality and this is, what I love the most. It is fascinating!



Please briefly describe your photography style for our readers. If we think in terms "Always black and white" or "Post-apocalyptic", etc., then I think I don't belong to any of established groups. It is pretty hard to clearly describe my style. My main goal is to create a strong image that draws attention, leaving the interpretation entirely to the viewer.

Where do you get inspiration from? I get inspiration from paintings, cinematography, backstages of great photographers. I am a music freak, who listens to a lot of good tunes. Also, it is always good to follow best photographer's work - it unquestionably helps to create better own images.

Do You think in advance what you want in the picture? Fashion and commercial photoshoots are usually well planned. There is a crew and everyone knows what are their responsibilities. We also know the final effect we are aiming for. Despite all of that, I think true magic happens, when things get slightly off the intended path;)



Studio, on location or both? Both! On location gives great possibilities, but studio is always a challenge - you must build whole scene from a blank page. It helps to improve creativity.

Would you consider yourself a hobbyist or a paid professional? From the very beginning, my work is also my hobby. I guess I am lucky to do what I love and I even get paid for it:)

What has been your most memorable session and why? Photoshoot taken in 2007. I was a newbie in "on location" shooting with studio lights. My friend (well experienced photographer) came from Warsaw with his crew and gear and rescued the whole session.

Nikon or Canon? Favorite lens? I don't mind the brand. Of course, better gear helps to take better images, but even the most expensive camera won't help, if the idea is poor. Favourite lens? 50mm of course:) Alternatively, 35mm for more dynamic shooting, 85mm for portraits and beauty shots.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Work hard, be patient, gain experience, find great photographers to follow and don't give up. Sometimes it's hard, but eventually it will pay off.

What do you think of our new magazine? I discovered it only few months ago. It is always a great idea to connect people from all around the world, give them an opportunity to share their ideas and learn from each other. I feel honored to be able to tell my story here. I wish You all the best and will check next issues for sure!

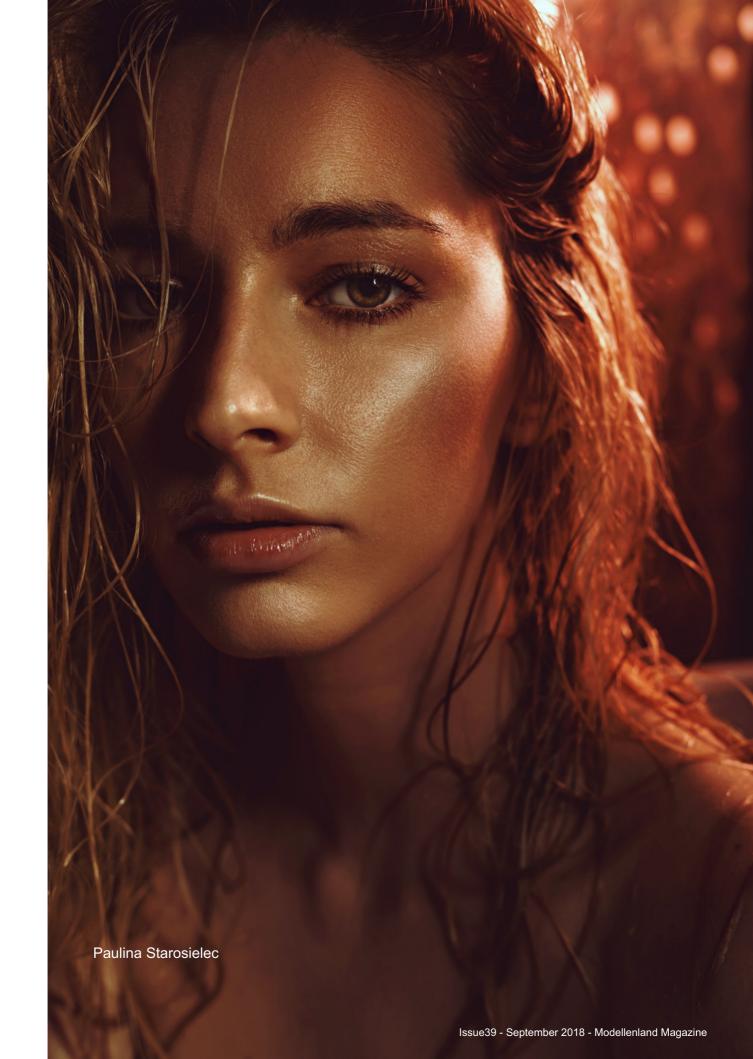
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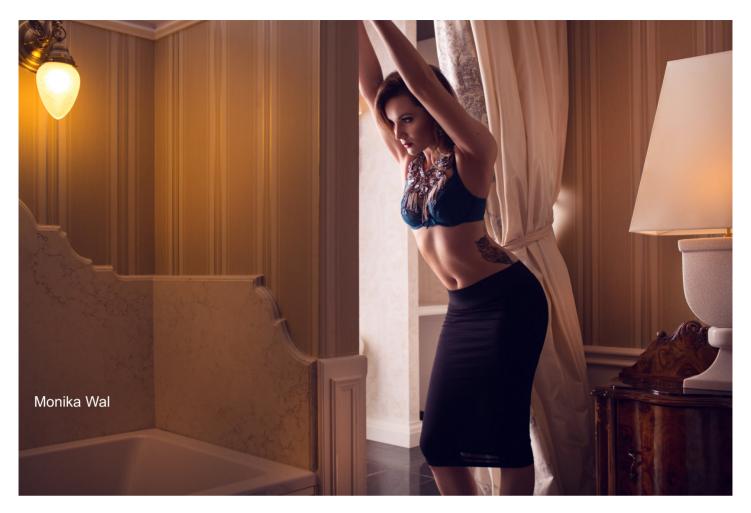


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Model Flora Garai

(Budapest)

Can you tell us a little about you? My name is Flora, I was born in Budapest. My profession is infant and early childhood educator, but my dream was always to be a model, since I was a child. I always wished to travel and have an exciting and varied life. I also like acting, thats my new challenge.

If you could change anything about yourself, what would it be? If you mean internally, I would like to be more confident, cause sometimes I have a lot of opportunities and I dont decide easily.

How did you start modeling? I registered all the agencies in Budapest when I was 13 and I was waiting the answers. One photographer said he wanna help me to start and I was taken up by him. He helped me to learn posing, walking and how to behave in front of the camera.

What do you think of the work as a model? I think sometimes it could be very fun and enjoyable, but it is also very exhausting sometimes, working hard to get a job, living from a luggage, working 12 hours a day. Its all about the attitude, for me its worth it cause I can see many beautiful places for free and meet with new people day by day.

What is your beauty regimen? I like clean foods, and drink a lot of water!! I also like sweets but the secret is you have to keep the balance.



What are your personal qualities which distinguish you from others? I am very subservient about my job and I am never uppish. Even if I get a really good job and I could feel myself like a queen.

What are your plans for the future?
As I said at the beggining, acting is
my new challenge, so I'd like to shoot
more movies, series and commercials
in the future.

What are some of your favorite experiences so far? Definitely backstage moments at a movieshooting, it is very interesting how a movie made.

Do you have any advice for those who want to start modeling? You should never give up if you really want to do this, but it is very important that you have to see yourself clear, your abilities, your quality, to be sure that modelling is for you.

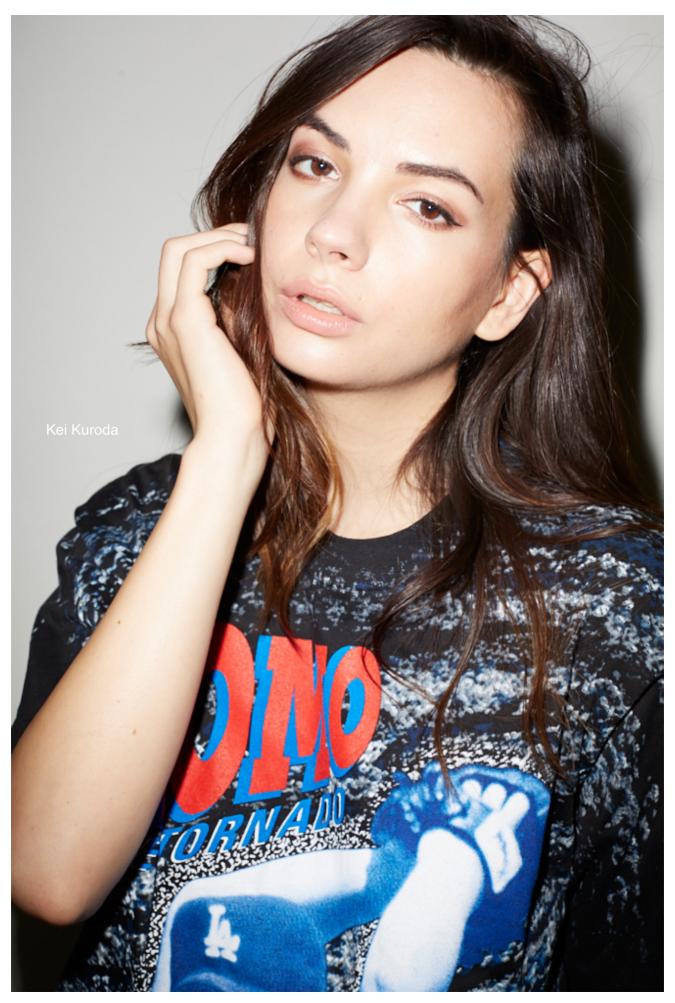
What do you think of the magazine? I'm happy they found me, I think is a very good opportunity for me to give a little more from myself to the world and those ones who wanna start modelling. I like to take part in demanding things like this.

facebook: Flora Garai instagram: @floragarai

Denes Vari









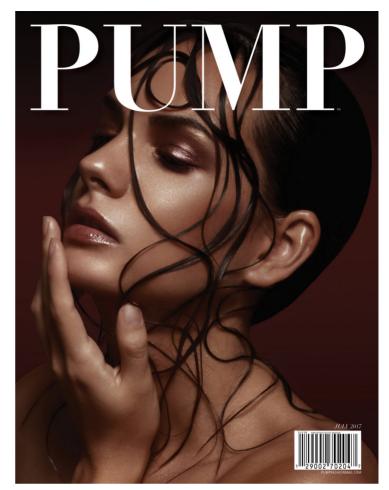
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Model Maria Maeva winner of the month

(Ukraine)

Can you tell us a little about you? My name is Maria. I was born in Ukraine and studied Journalism and Management of organisations. However my dream has always been to become an international model. Today I'm a very happy girl because I made this dream come true.

If you could change anything about yourself, what would it be? Even if sometimes I regret about something that I did or did not make, my idea is that everything happens for a reason. So I prefer to live now and take things how they are.

How did you start modeling? My cousin's sister told me that she was learning how to walk beautiful in model school. I was very curious and went there to give it a try, but it was not a very serious organisation. Nevertheless I did not give up my dream and finished a second, better model school where I realized that I can become a real model.

What do you think of the work as a model? Being a model can be a very stressful job which takes a lot of energy and nerves. But if you are ready to work hard until you get the perfect result, like travelling, attention and become friends with the camera you can have many joy and self-fulfilment with this job.

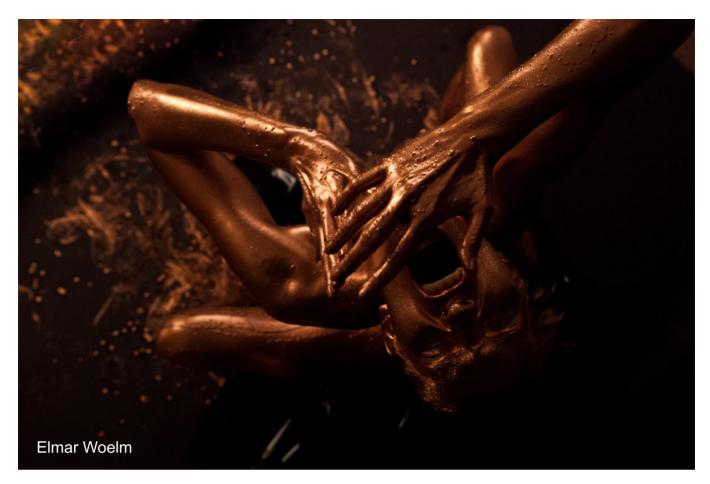
What is your beauty regimen? I keep my body in shape with daily yoga, my special fitness-program and running. For having a beautiful and healthy skin I use cosmetics only for shootings and make natural peelings and masks for my skins regularly. Also unhealthy things like fast food, fried food, alcohol or cigarettes are not an option for me!

What are your plans for the future? I don't make concrete plans. I like to stay spontaneous and enjoy my present time. For me it is most important to be happy and make people happy. Also I want to be more and more strong, flexible, beautiful and forever young:-)











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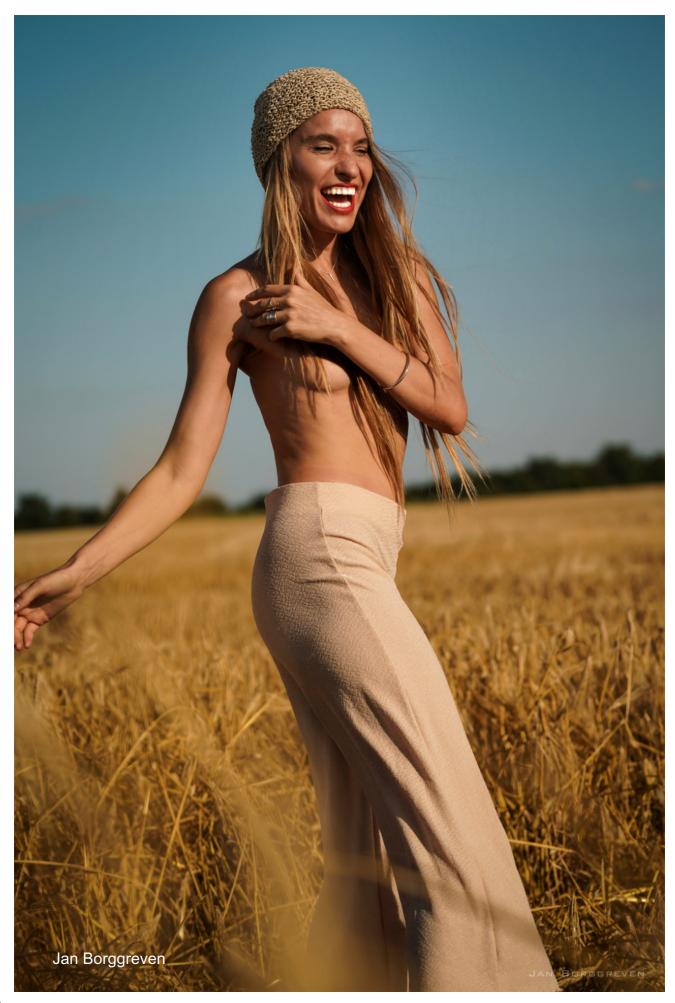
What are your personal qualities which distinguish you from others? Most of my protographers tell that I am full of positive energy and craziness. I see every shooting as a possibility to make new experiments and show something special. This is why I use all my creativite and physical potential to work with such passion, that not just my photographers, but even I am shocked by such cool results.

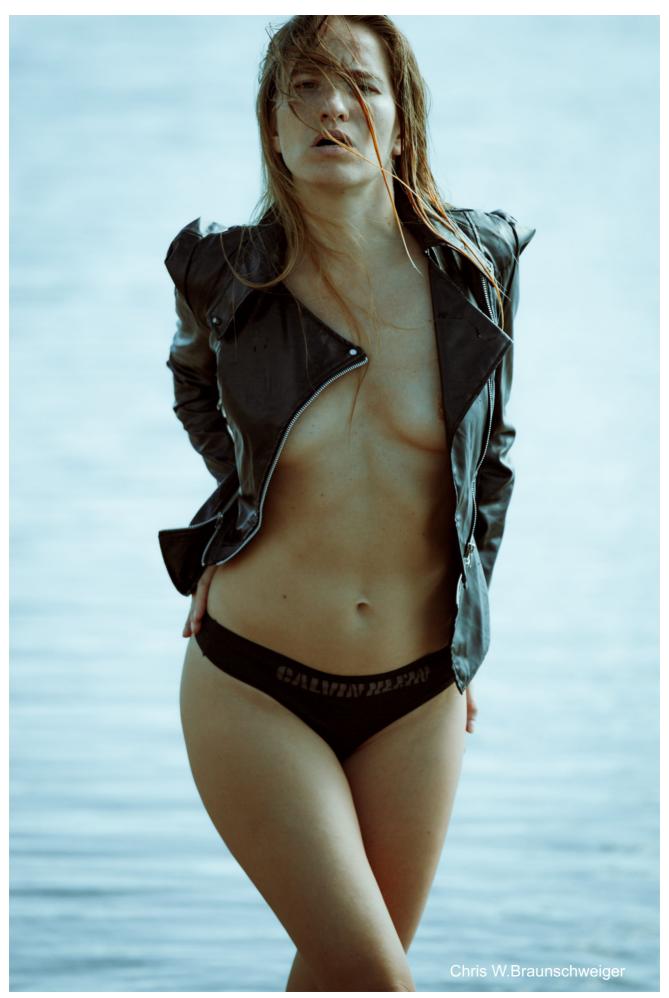
What are some of your favorite experiences so far? Maybe when I had a casting for a hair-show of one of the best ukrainian hair-stylists Yuri Tsarev and agreed for the first time in my life to change my hair-style. After this he booked me for a lot of his shows and my life changed completely. I was looking very stylish and began to shoot in music videos of famous singers and even shoot in films and TV series...

Do you have any advice for those who want to start modeling? Believe in yourself, love yourself and just do it, never give up, go to the castings, even if nobody doesn't believe in you.

What do you think of the magazine? I think it's a very good platform for creative people.

I like the variety of different images in this magazine and thank you so much that you give talented people the opportunity to showcase their works and share their stories, and maybe even become famous and get support from the followers.





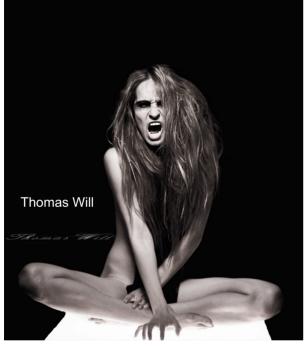
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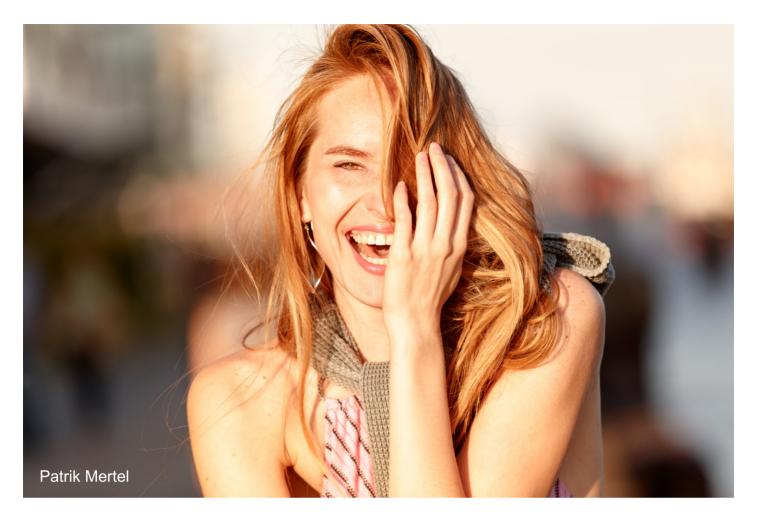












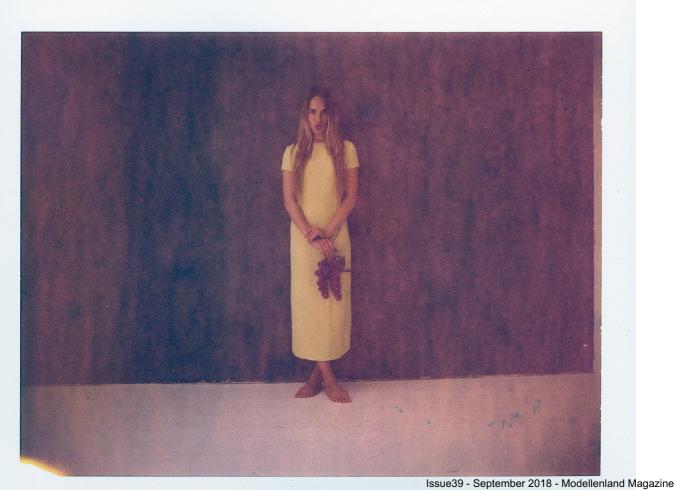


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Fritz Werner Oehlers



Photographer Alex Craig

Can you tell us a little about you? Hi! Well, not that much to say, I'm a self-made photographer and video-maker, based in Paris, enjoying life as much as possible, and photography is a real part of the fun.

How and when did you get into photography? I starting a long time ago (20 years) in an agency, as a "kind of journalist" in a motorcycle magazine, going around race track, taking thousand of pics. Then I decided to change for fashion photography for 10 years, and finally nude-art and erotic only.



What does photography mean to you? To me, photography is the best way to fix for ever beautiful moments, and I love doing this.

Please briefly describe your photography style for our readers. My style is clearly nude oriented, up to porn-art. I have no taboo regarding the subject, I just want to make it beautiful. Erotic style is my favorite.

Where do you get inspiration from? This is a difficult question ... I think inspiration needs to come from our unconscious, means the full mix of everything we get from all support day by day, this is creativity.

Think you in advance what you want in the picture? Depends ... For jobs, of course everything is prepared in advance, but for my personal work, I prefer to feel the moment and let it go. A photoshoot is about a mood, a feeling between you and the model, you cannot predict or prepare that.

Studio, on location or both? 90% location. Daylight is my favorite and best friend.

Would you consider yourself a hobbyist or a paid professional? I would consider it a passion, that I can do for free, or to get paid for.

What has been your most memorable session and why? I had so many moments ... I think my first porn movie production in Prague was a real piece of fun and I will never forget this.

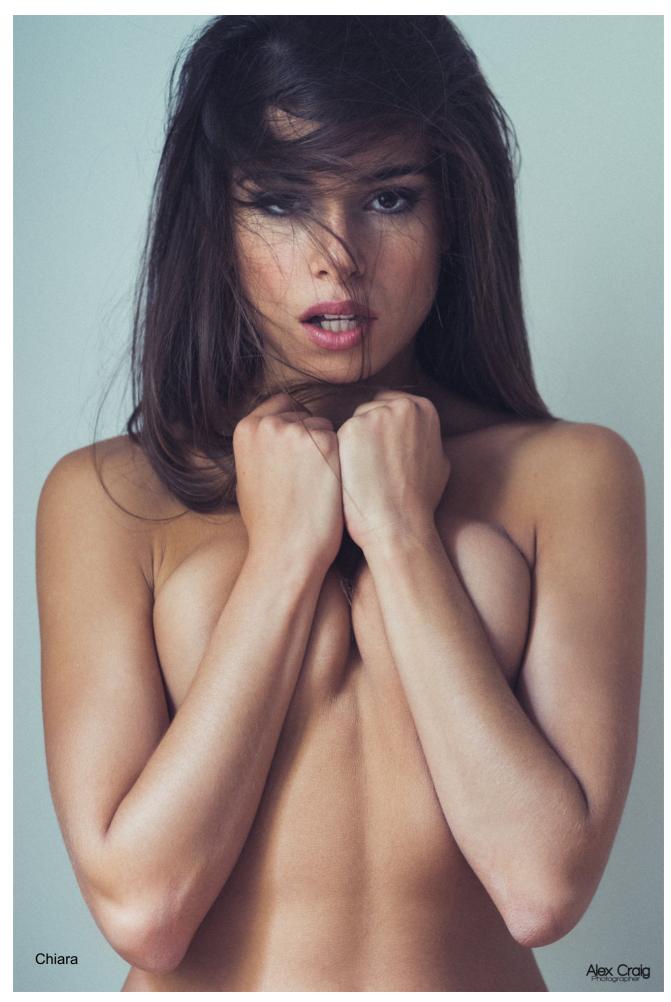
Nikon or Canon? Favorite lens? Sony (sorry). I have very few lenses: 28 / 55 / 85 mm. And my 55 f/1.8 Zeiss is my favourite.

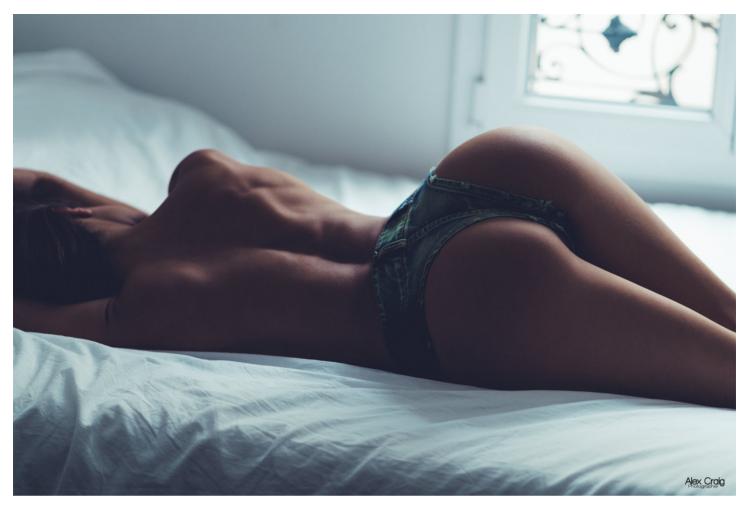
What is one piece of advice you would like to offer a new photographer looking to start their own business? Good luck :-)

What do you think of our new magazine? It looks really nice, content is full of quality pics and always interesting to know about people reading the interview. Thanks to invite my to join!

www.alexcraig.fr https://www.facebook.com/alexcraig.fr/ https://www.instagram.com/alexcraigpics/

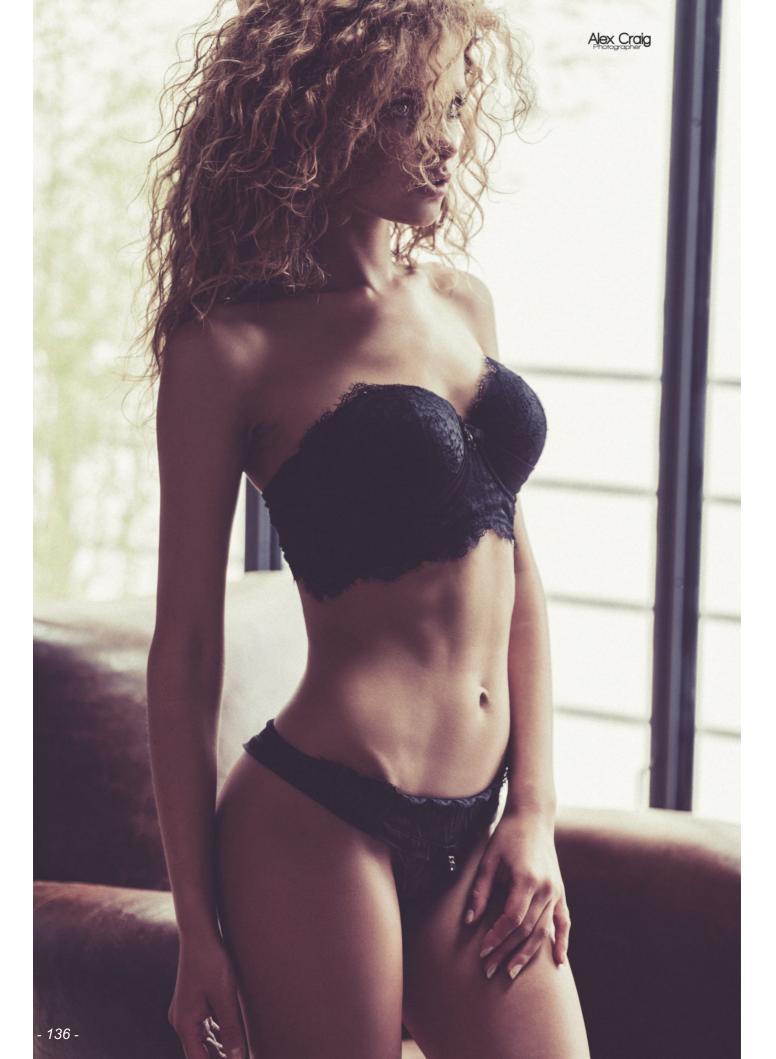


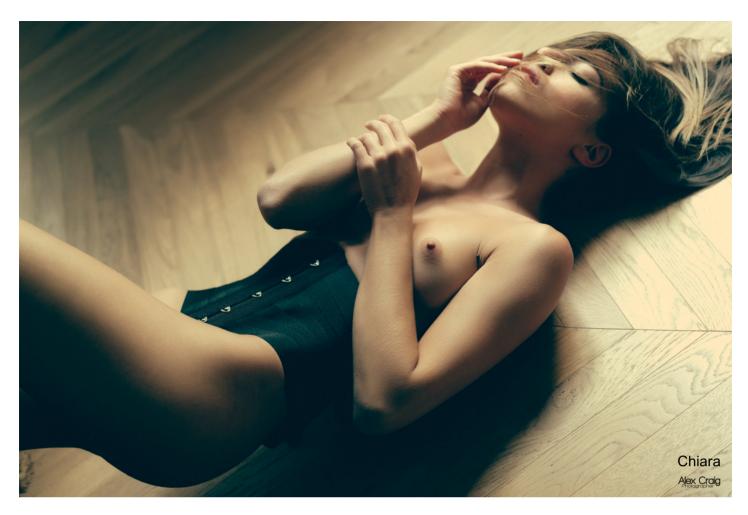


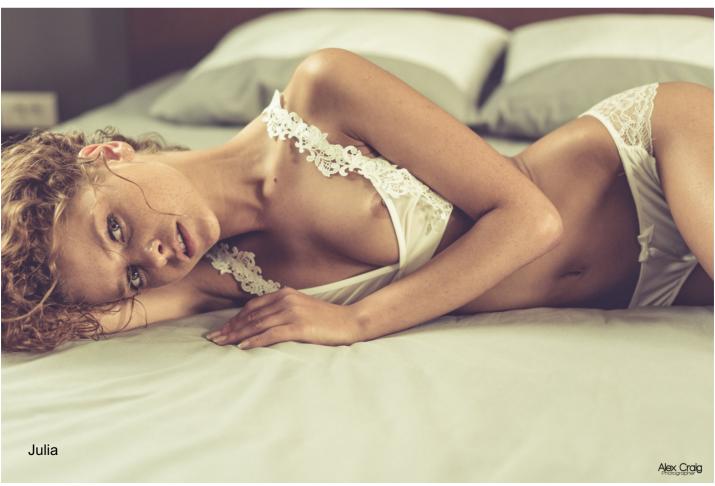




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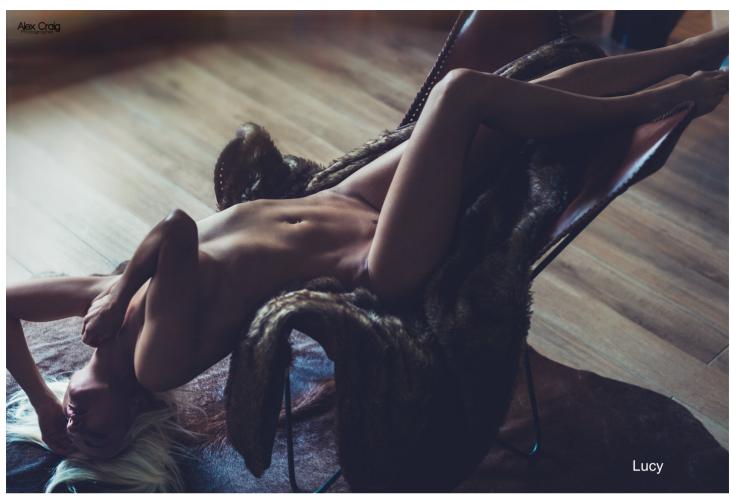






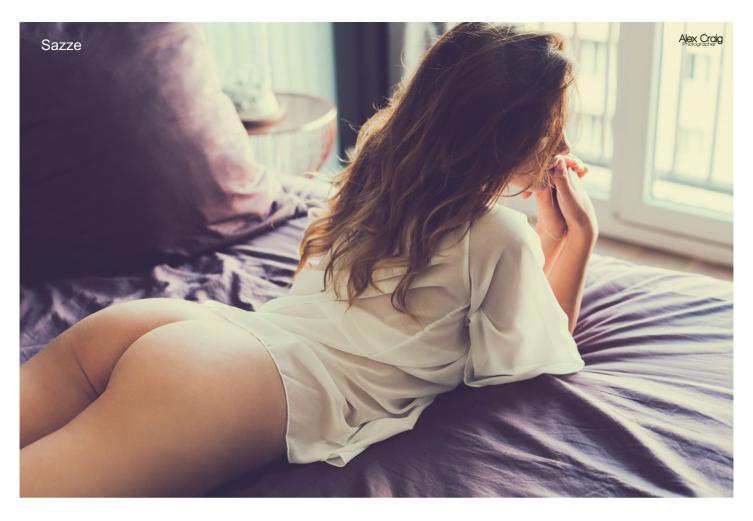
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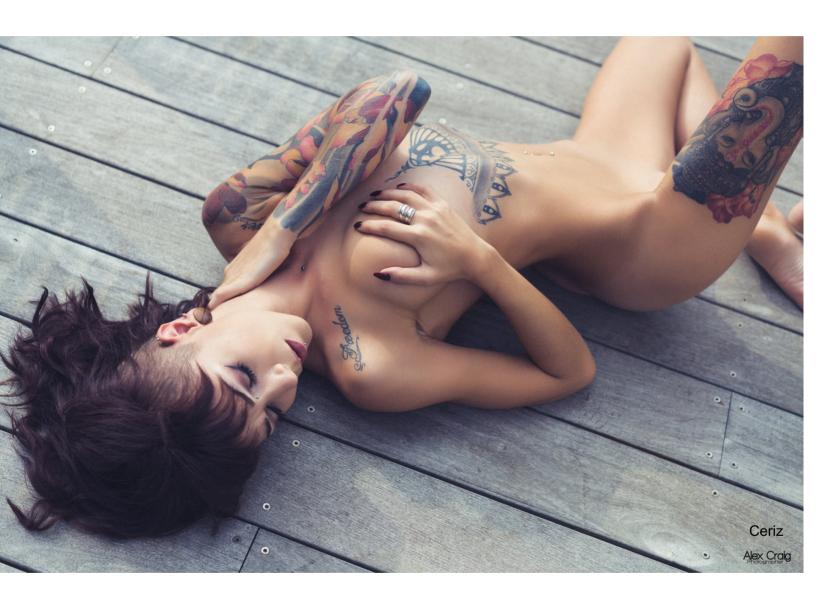
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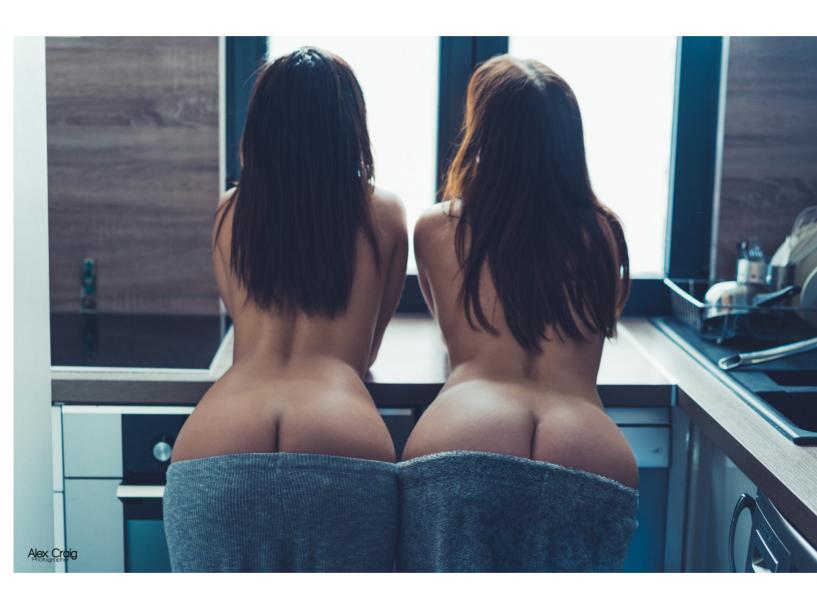






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Model Olenka Yankovska (Ukraine)

Can you tell us a little about you? I'm a model, photographer (nude, portrait) and teacher in photo school from Ukraine. I'm engeged in modeling for more then 10 yers. Some of my pictures where shown on the exhibitions and published in photo-books. I love traveling, meeting interesting people and making beautifull pictures in both sides of a camera.

If you could change anything about yourself, what would it be? I dont want to change anything about me becouse i think that people should love themselves as they are.

How did you start modeling? It was my dream from childhood. When i was 18 my friend photographer asked me to pose for him. My first shooting was a nude shooting. It was chellenging back then, but now feel free with my body and posing.

What do you think of the work as a model? I think its a hard job if you do it profesional. You should always know how you look like, how you pose, how your body looks like with a day or studio light. Actually, the big part of a picture mood is made by a model. I feel it like a big responsibility and always try to do my best to get get better pictures.

What is your beauty regimen? I don't have those to be honest. Only a simple every day skin care and I practice positive vision of life.

What are your personal qualities which distinguish you from others? I'm open minded and charismatic person. I love my work very much and i'm easy going peson. Maybe that's why it is so easy for me to have connect with all people around me.

What are your plans for the future? I don't have a plan to be a model whole my life. One day i want to open small restourant in the mountainse, live near by reiver and have a cow :)

What are some of your favorite experiences so far? Cartainly it is connecting my work and traveling. I saw a lot of beautiful places and visit great galleries of art.

Do you have any advice for those who want to start modeling? If you want to be a great model, you should not have skiny figure or big lips, you should work hard and belive in yourself.

What do you think of the magazine? I think it's a good choise for artists and models to show their work.

www.facebook.com/ole.yankovska.7 - www.instagram.com/oleyankovska

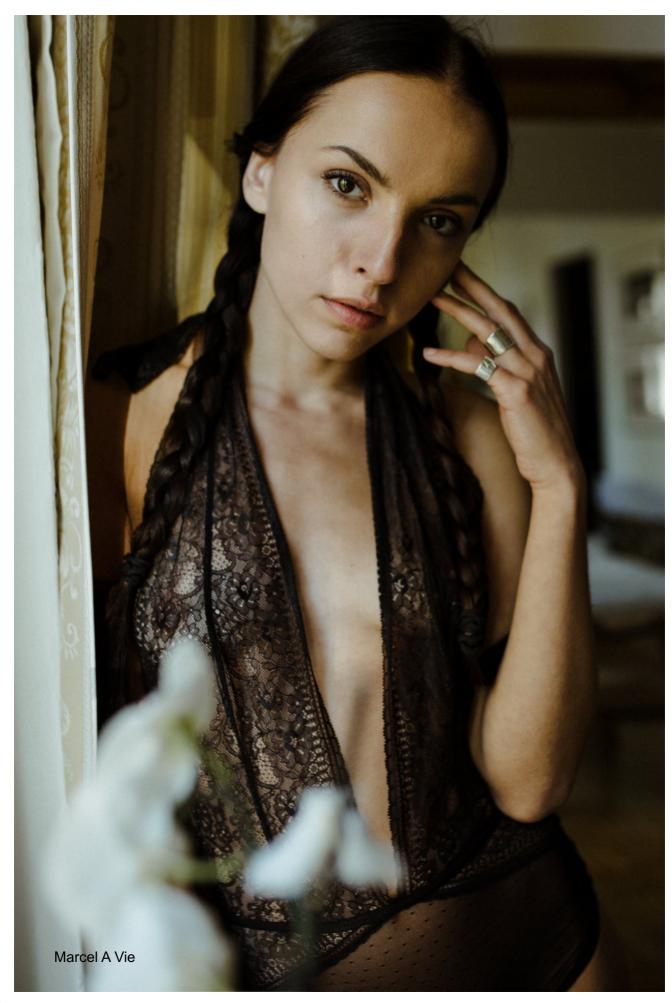


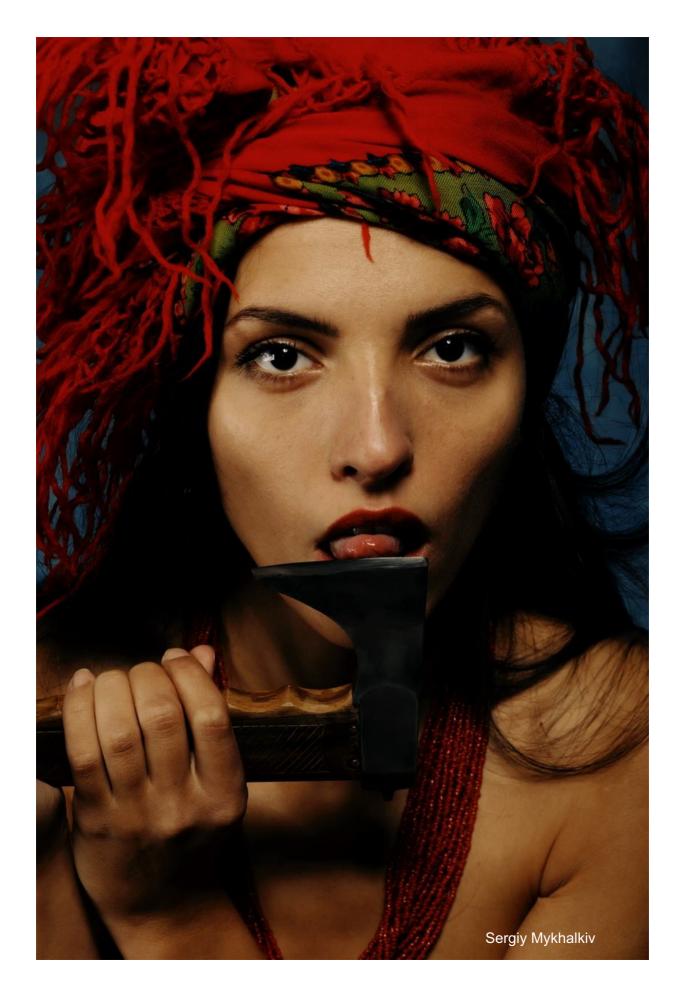






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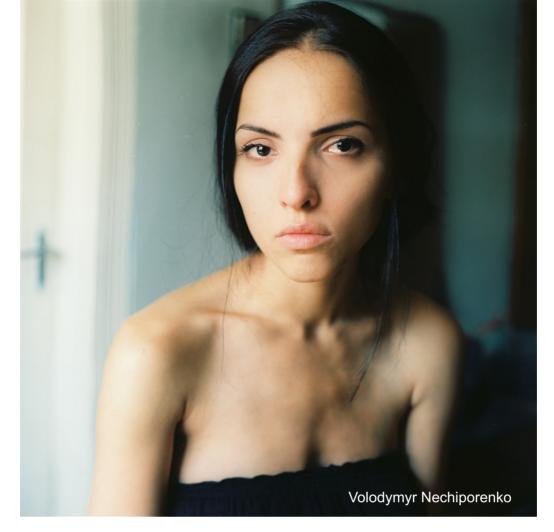














Can you tell us a little about you? I am 27 years old, from Poland - Zdunska Wola, and for more than 5 years I live, work and take photos in Łódź. On an everyday basis I work in a suit shop, but what I do beside this you can see on next pages.

How and when did you get into photography? It was around 12 years ago I think. My brother got himself one of the newest digital cameras you could get back then. I am not too sure about the make, but I am certain it was something with 3mpx! He used to play around with photos, editing and creating photomontages - that was what initially got me interested in photography.

After graduating from high-school, I bought a digital SLR camera, and then decided to sign up for a 2 year photography school. I think it was around 2010-2011 when, in one of those classes, we had to take a picture of a still life using a Mamiya RB67 — this particular event directed me unequivocally to analogue photography. Few months later I got Start 66 from my aunt and in the first half of 2012, I bought a Kiev which I have been using till today.

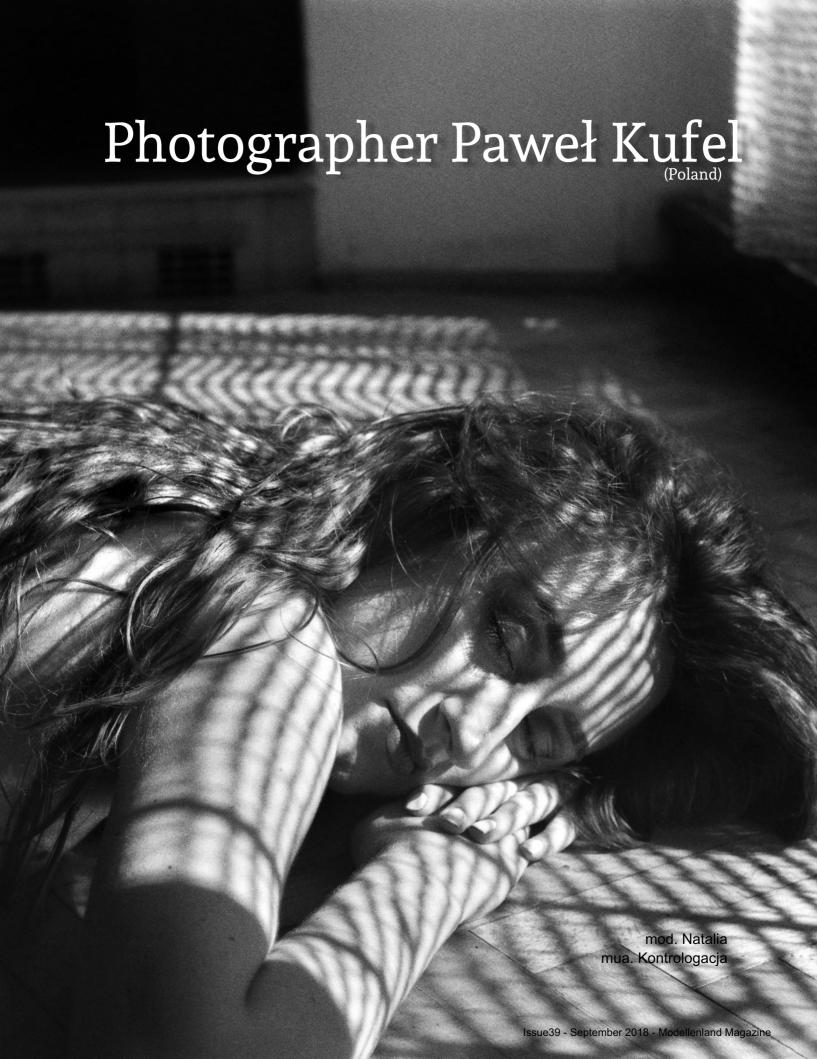
What does photography mean to you? To me it means passionate people which I had great pleasure to meet. Creativity, and obviously satisfaction whenever I achieve an intended effect. However it is a great school of modesty and, most of all- patience.

Please briefly describe your photography style for our readers. It is constantly evolving. Currently, from more sensual photos I am making my way towards eroticism. There are some bondage elements, but since the beginning one thing has not changed - my square-shaped frames with swirly bokeh that are about a woman. Even if she is pictured restrained being submissive, I want the viewer to remember that it is not a weak gender. Ladies, hands down you are full of strength and confident in life choices - I do adore that!

Where do you get inspiration from? I am not sure if I have any sources of inspiration right now. A person appears followed by some idea and we do our thing
But I know for sure what, or who inspired me to undertake nude photography. They were photographers Ruslan Lobanov, Andrzej Fetish Frankowski, Radosław Pujan, and Bartek Ninoveron Brudek, whose works were presented in FOTO periodic, digart.pl portal and many other sites devoted to photography.

Studio, on location or both? Taking into consideration that my work consist of nudity and intimacy, personally I feel it is better to picture it in natural habitat, which is home. It could be my place, hers or rented-Airbnb for example. Studio reminds me of fashion, bodyscapes or product /stock photography and however I truly appreciate someone who can take great studio photos, but it doesn't go along with my style.



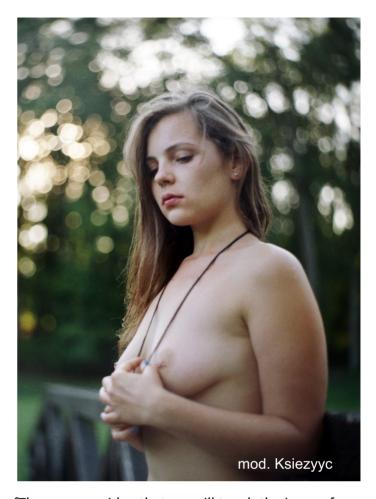


Think you in advance what you want in the picture?

Motives as such (like bondage), or props that are going to be placed in frame, are discussed before photoshoot, but it all comes together during session. It really all depends on the location itself. The place where we shoot and the whole atmosphere surrounding given envi-ronment, most importantly the so called "chemistry" between myself and models. All of this greatly influences my flow and have massive impact on the outcome. Most of the times, what I want to eternalize in picture, is created just seconds or minutes before taking the photo. Snapping the picture is just the very product of so many subtle but dynamically changing things. I really depend on this "heat of the moment' influences, very rarely follow any strict plan. Wild, powerful, deep emotions, that is what I am trying to capture.

Would you consider yourself a hobbyist or a paid professional? No question here, I am a hobbyist. It gives me great freedom and peace of mind, do not have to act under the pressure. If I had to take photos and worry if next session would be enough to pay for my bills I would hate it. This sort of pressure would probably washed out all joy I take from photography. I wouldn't like to ever force myself to do pictures. Obviously I do not eliminate the idea, that someday I will be striving to make money on my hobby. Definitely though, not through event/commercial photography, because I do not feel like taking such photos. It also requires buying completely different equipment like digital cameras and suitable lenses etc.

What has been your most memorable session and why? First two that come to my mind - Outdoor session, firstly I had to borrow my mate's camera because mine obviously had to fail me in crucial moment. Secondly we planned to take some photos in the water. All well and good but I had to go in, neck deep, and yes, I cannot swim! Everything was going surprisingly well until my foot lost the grip and I almost completely fell in underwater! Lucky me, somehow I did not drown and managed to save my friend's camera. Second story, one I will probably never forget hap-pened on my last photoshoot.



fThere was an idea that we will touch the issue of self-mutilation. Girl I was shooting with made few cuts on her thigh and I just started taking photos. I was very anxious about this idea, how am I going to handle the sight of blood? When it ac-tually happened I was stunted how intimate it felt and all those emotions we shared-powerful experience. My underwater pictures did not really yield anything, all this sacrifice hah. On the other hand, second photoshoot - I am going to develop that film soon, and the effects I will see after publishing this Moddelen Magazine issue. Like i said before, photography teaches you patience:).

Nikon or Canon? Favorite lens? I used to have Nikon camera and at the moment I own Canon compact, but I am using it only as a photometer. Both companies are giants, but if I am to choose one of them... I will take my analogue camera Kiev'a 6c. If we talk about lenses, I am using Vega 90 mm f/2,8 which is definitely my favourite at the moment. I think it is good value for money and I am also satisfied with its adaptation to my needs.



What is one piece of advice you would like to offer a new photographer looking to start their own business?

Due to enormous progress in the technology, there are loads of people offering their photographic services. I think it is important to find your own niche, something that you feel good at, and then try to create your own, unique style. Myself I love when you see the photo and you can without hesitation tell who shot it- that is what it mean by unique style. Advice for complete beginners? Go and do your research! Find photos you like, find ones you don't, find ones you could do better! Does not matter what media you are going to use, collecting magazines, cutouts from paper or albums are as good as vast Internet! All of this to allow you to determine your taste and develop sense of frame and composition. Great trick would be get small memory card for you camera-256MB or even smaller - this will hinder your "trigger happy habits" and force you to take only about 36 well-thought photos instead of 400 from which maybe one will be acceptable. Also covering your LCD display and using optical viewfinder only, will let you somehow handicap your camera and make it more analog like. This will translate into paying attention to details before pushing snapshot and correcting frame after taking the photo. You should also remember that theoretical knowledge is one thing, but practice makes perfect:)

What do you think of our new magazine? I support you 100%! For me it is a great opportunity to reach new areas of viewers in different countries, but also see the works of other artists and get to know their point of view on the basis of their answers. It also applies to models. I hope that you will be working as long as possible and will give a lot of motivation not only to one person!



mod. Lila D. Kot



mod. Cocorosie



mod. Desari



mod. Lila D. Kot



mod. Ksiezyyc



mod. Noemi



mod. Natalia



mod. Monika



mod. Martyna Solpa Mojewredneja



mod. Saint Lilith

Model FamO (Germany)

Can you tell us a little about you? I'm a walking chaos in the frame of the body. Hello.

If you could change anything about yourself, what would it be? If I would come back to my younger self and say: 'hey! you gonna be doing an art nude modeling and study computer science!', my younger self would say: Wow! But that's cool. I like my position. Mainly because I stopped being afraid of being on my own way. Keep working on it! If I'd be to choose one thing, I would like to be better in planning. I'm a spontaneous person, beside being a logical type, I'm impulsive. I'm good for emergency situations, when one need to improvise, I want to be better in organizing. And more responsible.

How did you start modeling? Life drawing. I've been a student in Fine art high school in Warsaw, I have started posing for classmates. We all have been doing it in round. Dressed at the time. Posing naked I have started on my first and only trimester in Cardiff, with Life drawing collective. I have quoted art studies, but I continue modeling. I like working with my body. It's a sense of an art spirit in it to me.

For photography I started modeling by coincidence. I have opened an account on one of the websites connecting models, photographers and other creatives. I did it due to life drawing: I wanted to send a link with my look to the drawing studios, instead of attaching pictures to the emails all the time. And then some photographers started contacting me...

What do you think of the work as a model? It's a good job if you like being free. I am freelancing it, so I have to do all the social media and logistics. But still it's better for me, then a few hours of enclosure in some depersonalized space. Modeling allows me to travel and study part-time along. I really appreciate it.

Some people wrote me I'm like a chameleon. This is a big compliment for me. I treat modeling as acting. I always try to design a character during the shooting. It's nice if it's at least a bit visible for other people and not only going on in my head. It is a form of expression for me, the modeling. The more of acting I need to do the more I like the session. Also the purely aesthetic body-shapes I like a lot. Demanding poses. I'm fit and reasonably flexible.

What are your plans for the future? Travelling to outer space. Last time I had a dream to go to Nepal. I ended up being there faster, then I'd understood I'm doing it. Now I say: cosmos. Freelancing. I do not see myself in an office. Would better earn less and live cheaper then stay in the same routine everyday. It's like that since my early childhood. I'm constantly searching for new. I like travelling, but I'm studying computer science. I'm fancied with logic and patterns. Also I like art. It's nice I can combine it all together. I do not know, where exactly it will bring me, but I enjoy my way.









What is your beauty regimen? I do not have. For me beauty comes from authenticity.

What are your personal qualities which distinguish you from others? Creative, but logical. Stubborn, when I finally know, what I want. But anyway a relaxed person. Curious of unknown. I always want to understand things.

What are some of your favorite experiences so far? Very strong ones. Mostly too personal to share. From travelers reality, I have been on a trek in Annapurna circuit, hiking to Tilicho lake (5000m). It was 2 weeks walking, and all on the budget. Means I had not enough of basically everything, except of my good will. It's been a lot of problems, but it's definitely memorable.

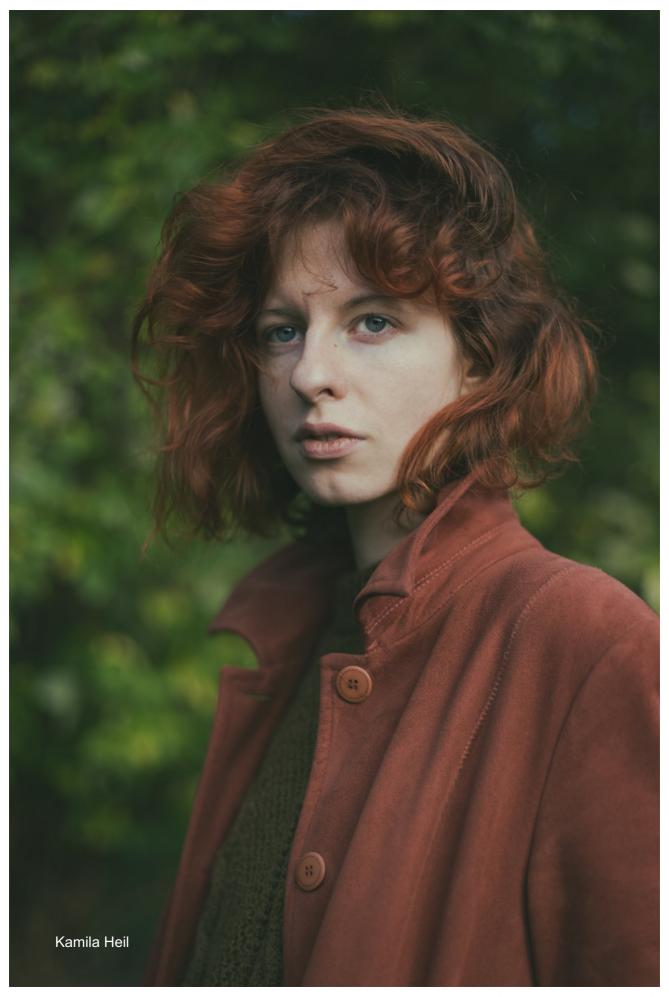
From the modelling perspective, I would say it's also a journey every time I try to think of myself in the new set. I love diversity. I think my favorite sessions are those, where I end up psychically tired: stretching, climbing trees... Also the weird images I love. Looking not really like me...

Do you have any advice for those who want to start modeling? Yes. Do, what you like. If you like modeling, if you like particular part of it (I do art modeling), be constant. It is a lot of work to be done as a freelance model. You are both a model and a manager. So a huge part of your life consists of answering e-mails, searching for inspiring people to work with, uploading pictures. It all has to be done. Unlike you have an assistant, it's all your job. Posing is only a final effect.

What do you think of the magazine? Thanks for an opportunity to share some my point of view.

www.fam0.maxmodels.pl, facebook- Fam0 (@travelingmodel)





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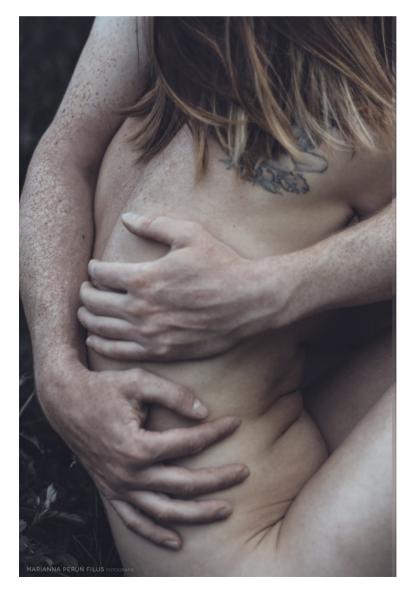


Photographer Marianna Peruń

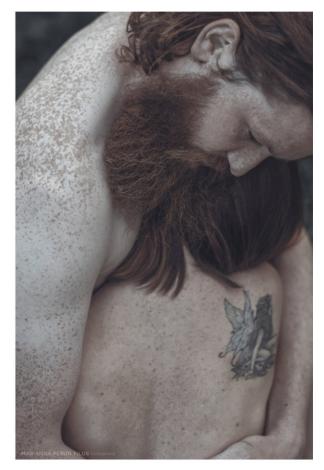
I am a Polish photographer living in Krakow. Even as a child, I was interested in photography. It was presented as an element of family history and I enjoyed looking at the colorful photographs in albums and magazines. I studied architecture, and while I was a student I began to work with a photographer as a stylist and producer of fashion photography. I did that for almost 20 years and recently finished that project, ready to move on to others.

During this time, I photographed landscapes as a hobby to capture moments of my travels. In my photographs, I was trying to show the quiet and calm in atmospheric places, far away from noise. I was always sensitive to the beauty of nature and energy of open spaces. For me, small towns and villages have the magic of places where time has stopped. I prefer silent places and I like when silence is expressed in the photograph.

Two years ago I began my journey in portraiture, and from the very beginning, I have tried to approach it in this way.



mod & mua: Magda & Lenart



I like portrait sessions based on the elements, especially themes of water, air, and open spaces with motifs of wood and plants, and a dream-like atmosphere. Because of the beauty of places and nature, I prefer outdoor sessions and seek to express a relationship between human and nature. For this reason, I love working with models who also appreciate nature and feel a special connection to it. I like to capture women who are light, natural and authentic. I also adore the unusual beauty of my models, and tend to look for truth and emotion in the women I photograph. I like to get to know them a little bit before a session. When I prepare for a session, I often choose props and colors that complement the nature of my model, but that also relate to my soul. The portraits I take have to belong to both the model and myself. This is why I refer to photograph women.

Even when I do a short session, I try to capture something more than a portrait: the atmosphere of the place where we are meeting, the feeling of the moment, an unspoken story, something that unfolds inside of me when I am shooting and when I am editing. These are not things that I plan before a session but that happen spontaneously when the relationship with a model has been established and the space and atmosphere align. The rest is worked out when I choose the right shots and edit them.

I have a small portrait photography studio, but I mainly use it in the winter season. I create photographs both out of passion and professionally.

I use Nikon cameras, and I have a set of lenses of different lengths that I choose according to the present moment and theme. I am mainly a self-taught artist, however I took some lessons from a friend photographer. Additionally, I learned from Dorota Gorecka, and her style of editing photos influences my finished work.

In photography and in daily life, colors and their symbolism are important to me. I like a limited color palette, where the colors are subdued and complement the meaning of the picture.

Photography is my passion, a way to explore and express myself. It gives me the power to grow, and happiness in creating and meeting new people. I love it

https://www.facebook.com/marianna.p.foto/ https://www.mariannaperun.com/



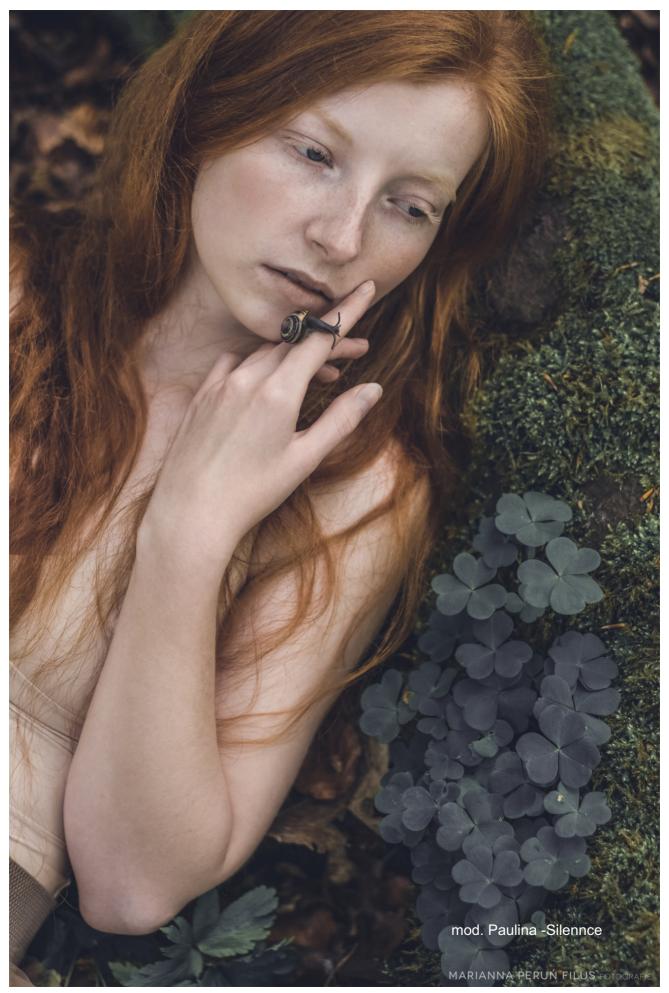


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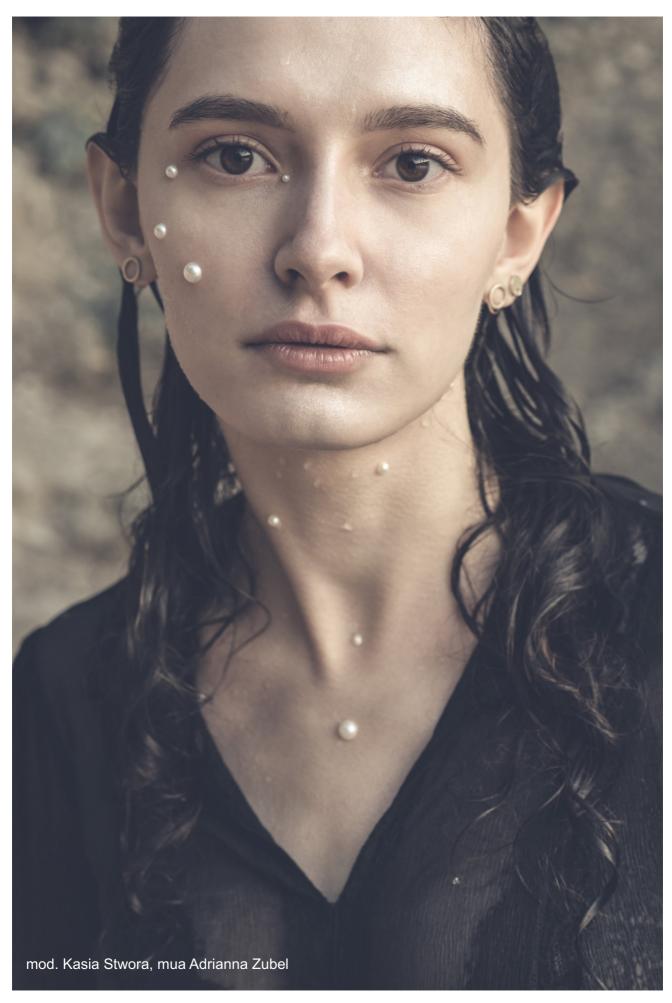
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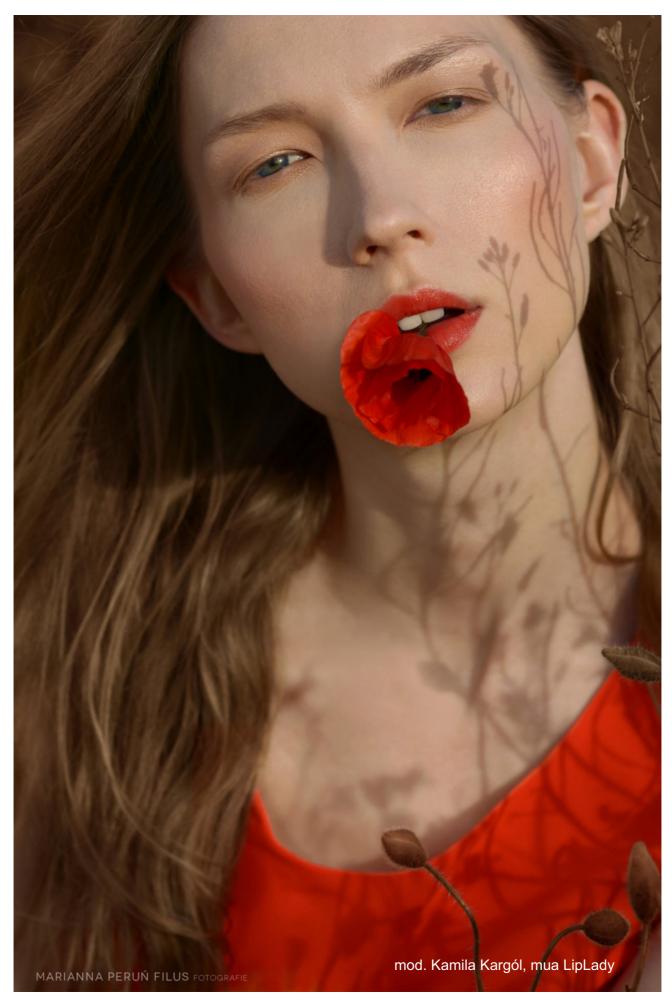


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mod & mua: Magda Lenart





Winner of the Month

Model Feodora Obraztsova (Russia)

Can you tell us a little about you? My name is Feodora. I was born in the most western city of Russia, near the Baltic sea. A year ago, after getting a degree in Polish philology, I moved to Poland, where I work as a teacher of Russian and Polish languages, as well as a barista and sometimes also have commercial photo shootings. I love changes, traveling and discovering something and someone new. I love life, people, nature and art. I spend my free time playing the guitar and singing, doing yoga and acroyoga, designing and sewing clothes and learning foreign languages. I guess, I am still looking for my path in this life.

If you could change anything about yourself, what would it be? Well, that probably will sound unoriginal, but all of our characteristics make us who we are. So we should accept ourselves the way we are, because that's what make us truly and uniquely, us. However, sometimes it's difficult to fully accept yourself. And to tell the truth, I wish I could tell jokes and become less shy. Though I wouldn't have changed it by a magic chance, only gradually through the work to make that change. To stay myself, but develop.

How did you start modeling? It happened quite recently by an accident and a bit of luck. Most likely the starting point were a photo sessions in Kaliningrad with my friends, both named Anna: Anya Yulievna and Anna Anchen. I am very grateful for a chance to work with them and be able to make my very first steps in modeling.

And I will always remember my first photo shooting with Marianna in Cracow and how some of these photos were selected by photovogue of Vogue Italia, which meant a lot for me and pushed me further. From that time I started receiving more and more requests.

I'd also like to seize the opportunity to acknowledge and thank all the people I had a pleasure to work with. I appreciate it a lot.

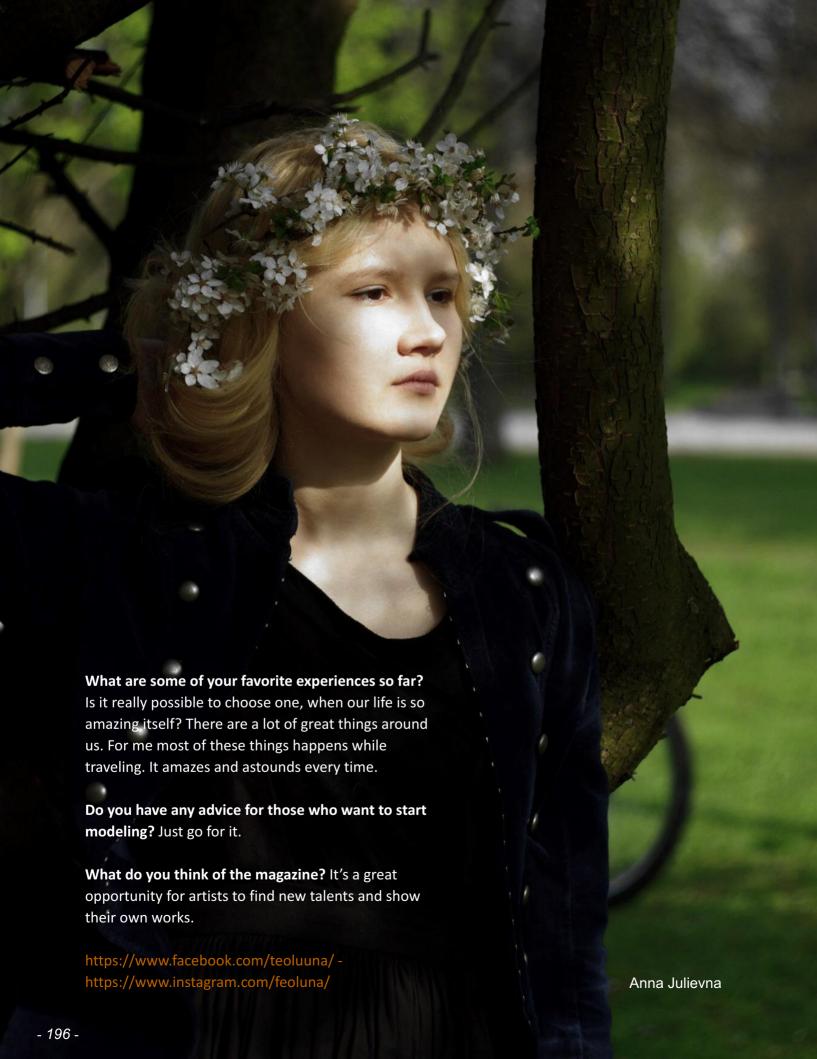
What do you think of the work as a model? Shooting process is a pure magic for me. I immensely enjoy trying on new roles, meeting really awesome and talented people, plunging into the atmosphere of creativity and going through various emotions. Each photo shoot is a big and incredible experience.

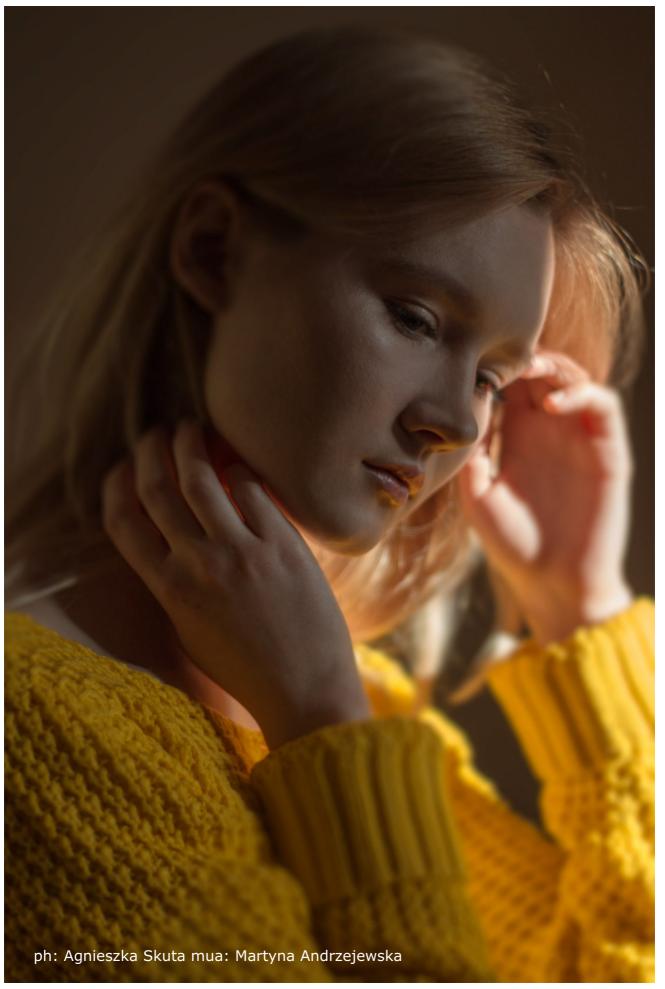
What is your beauty regimen? I do yoga and try to eat clean. Also I'm a vegetarian.

What are your personal qualities which distinguish you from others? People use to say that I'm like a panda, that brings cosiness into each space.

What are your plans for the future? I hope in future I will be able to combine my love to designing clothes with modeling and become a teacher of yoga. Maybe open my own language school.







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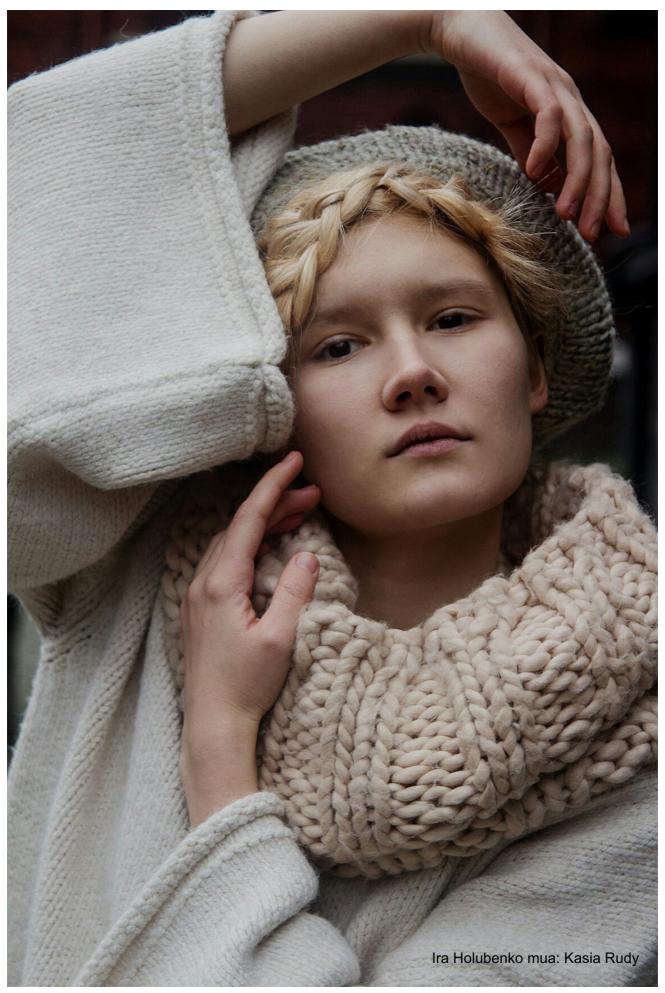






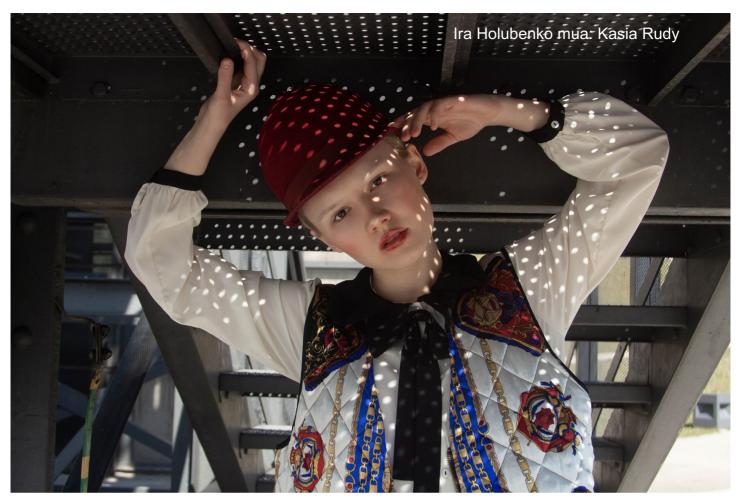






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Photographer Ramona Zordini (Italy)

Can you tell us a little about you? Class 83, I live in Brescia in Italy with my son. In addition to photography, I've been working in the tattoo world for a couple of years.

How and when did you get into photography? I have been doing photographic research for 20 years but at a professional level for 10 years. I started as a child with my grandfather's camera, then I studied at school and at university starting my personal research and presenting them to galleries since 2007.

What does photography mean to you? Photography for me is a way to communicate and sometimes to talk about something uncomfortable, it is a means to get to a question that wants a thousand answers.

Please briefly describe your photography style for our readers. I would like my photographic style in the artistic genre because my photographs are preconstructed starting from a main idea even if the images I create are part of an inner feeling, like a deep reportage.

Where do you get inspiration from? I draw inspiration above all from what surrounds me, from books, art and my communication needs.

Think you in advance what you want in the picture? Yes, I study and create the photographs in advance, starting from an idea and deepening it.

Studio, on location or both? Lately I work only in the studio but in the past I worked a lot in the outdoor, I do not exclude to do it again.

Would you consider yourself a hobbyist or a paid professional? Eheh, I'm not rich, but I can say I'm a paid professional, obviously when a project likes it, it's presented in art galleries and is bought by collectors.

What has been your most memorable session and why? The most memorable was when I left alone in the winter to do some selfies in the snow barefoot and I could hardly get to the car because my feet were frozen. There have been many memorable ones.

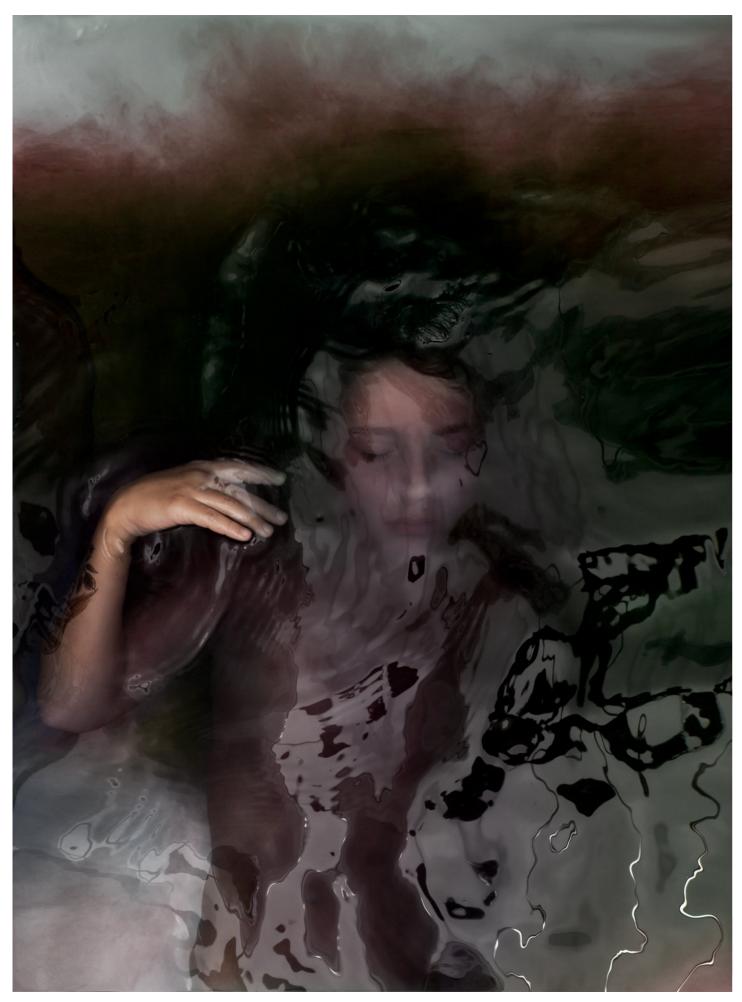




Nikon or Canon? Favorite lens? Canon. Ef 24-70 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would recommend that to do this work you have to love it so much so that you have the tenacity to fight day after day especially with yourself and know how to put into play.

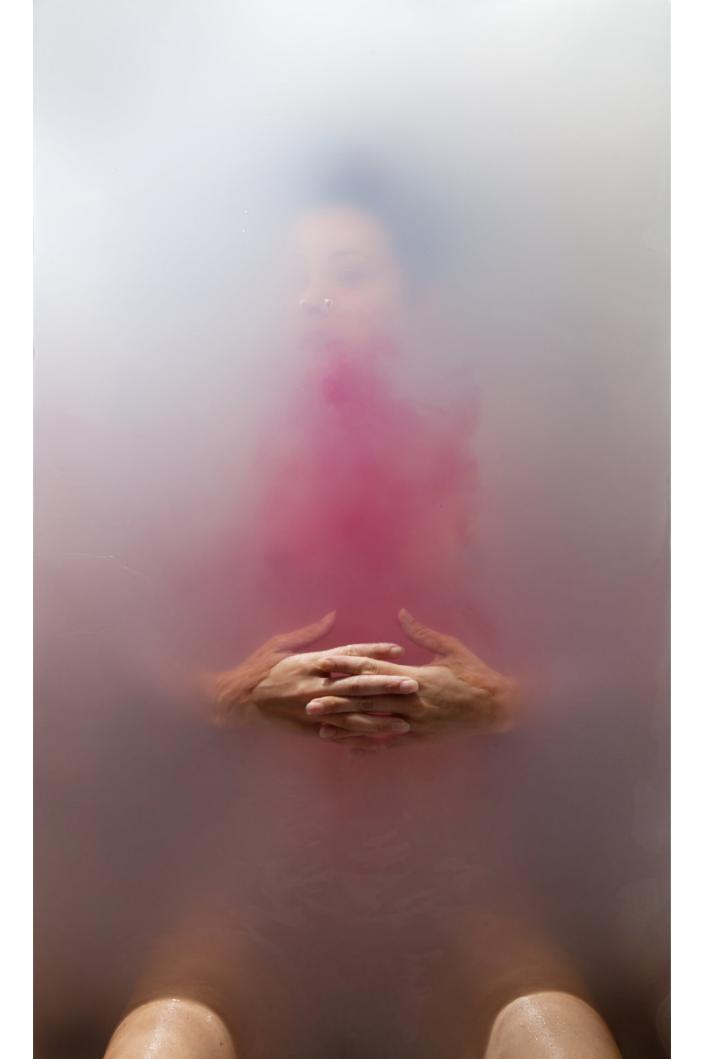
What do you think of our new magazine? I think it is an interesting and varied magazine that can give a general overview of contemporary photography.



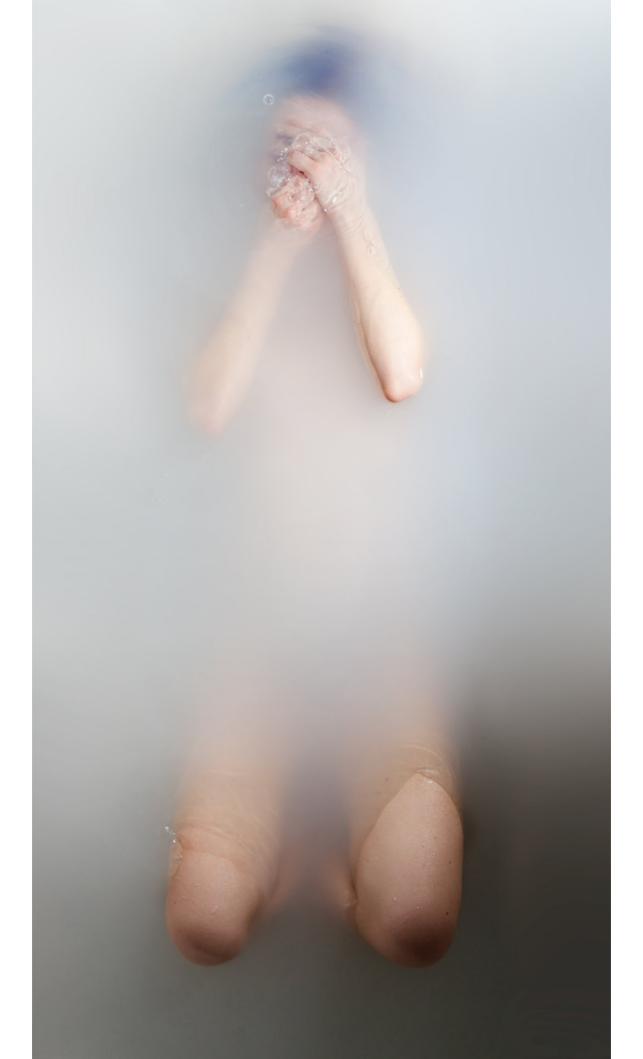


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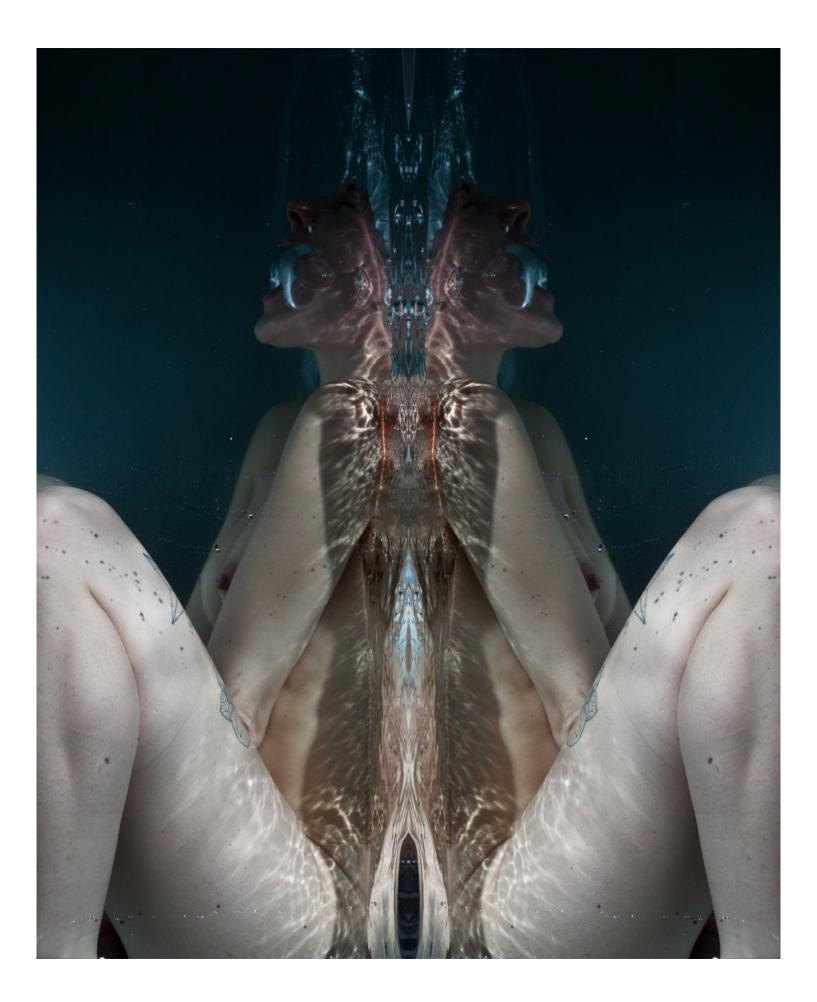














Model Dagmara Podolak

Can you tell us a little about you? My name is Dagmara Podolak, I am 19 years old, I live in Zamość. This is a small city in Poland

If you could change anything aboutyourself, what would it be? I would not like to change anything in my life. It's what I want. I am happy in the place where I am. I do what I love and that's the most important thing

How did you start modeling? The first photo when I was 13 years old did my younger sister. everything has started from that

What do you think of the work as a model? Sometimes it is a hard job but I love doing it? I love it . it's my passion and the way I earn money.

What is your beauty regimen? I care about cereal, eat healthy, do sports nothing more

What are your personal qualities which distinguish you from others? I am hardworking, open to other people and always smiling regardless of the situation.

What are your plans for the future? I want to go to university and continue to work as a photomodel

What are some of your favorite experiences so far? Every situation is unique, everything teaches us something. I do not have a specific situation in life that would have a special impression on me.

Do you have any advice for those who want to start modeling? First you need to have a good portfolio to let someone see you. you need a lot of patience. you have to take care of yourself and not give up

What do you think of the magazine? The magazine is an interesting place where you can get to know new unexplored talents

https://www.facebook.com/profile.php?id=100002926801721 https://www.instagram.com/dagmarapodolak



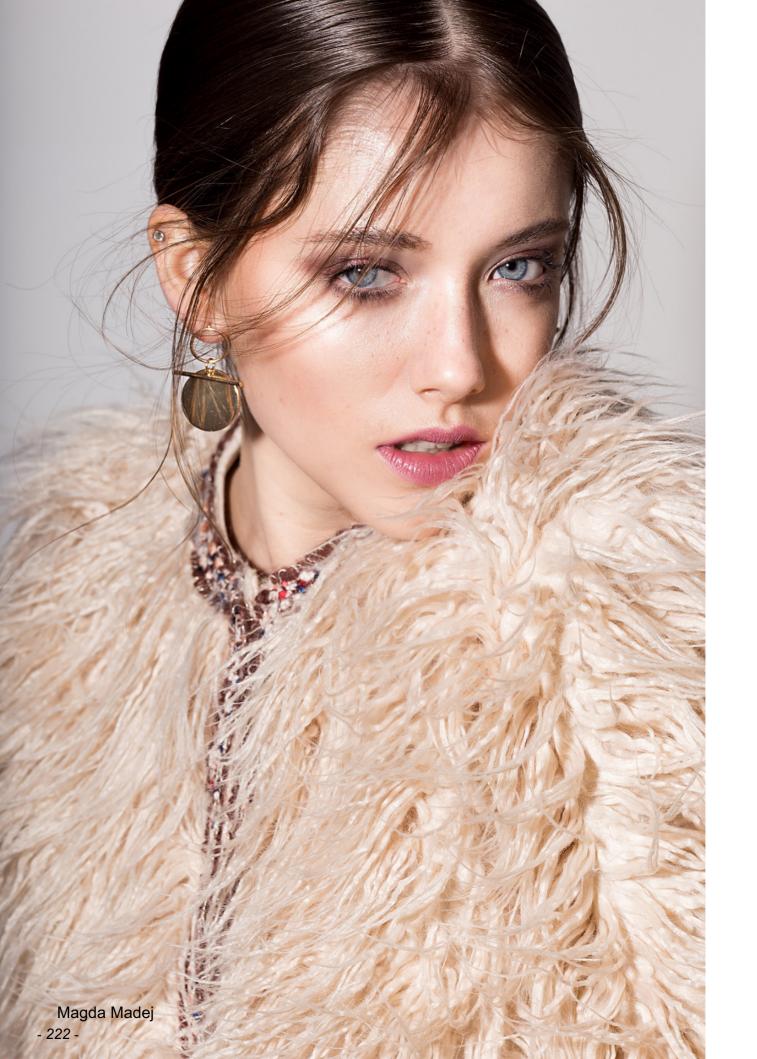




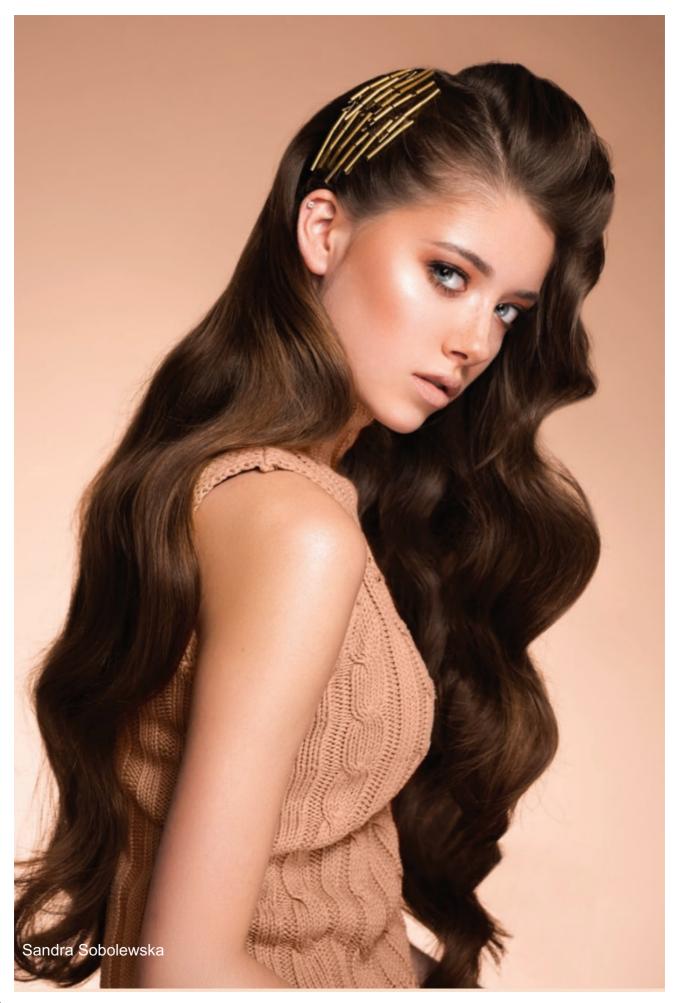


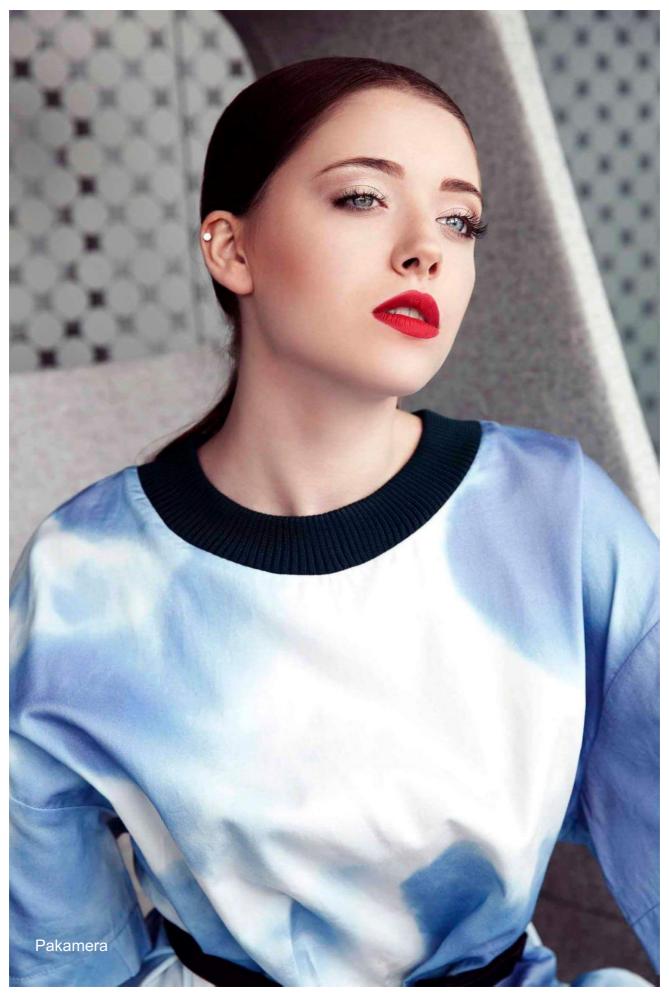


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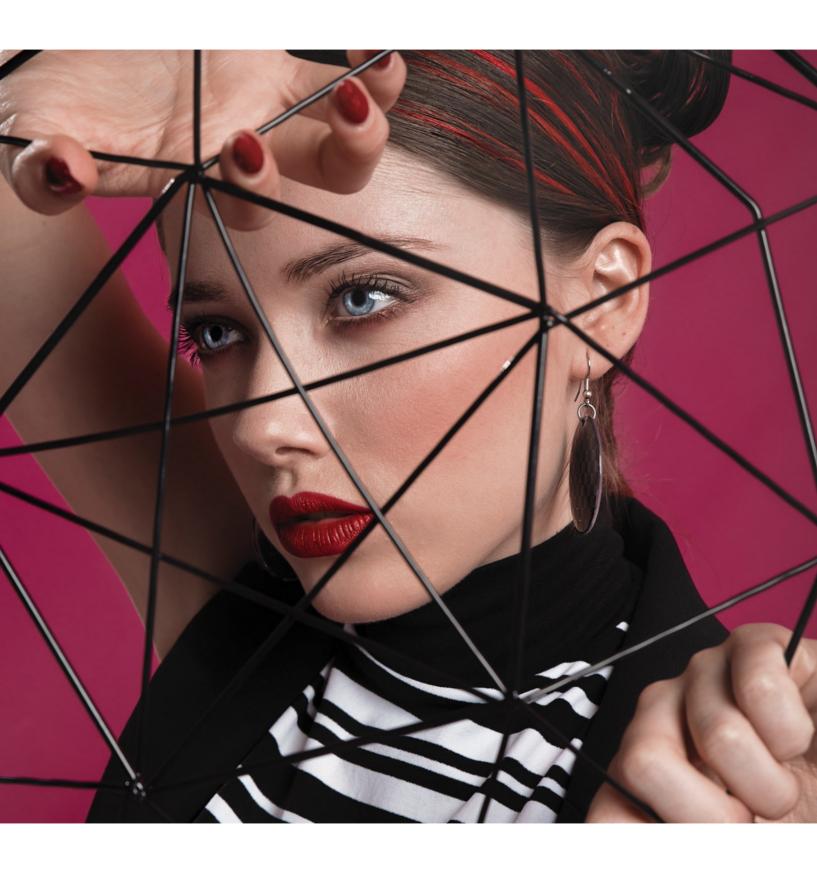


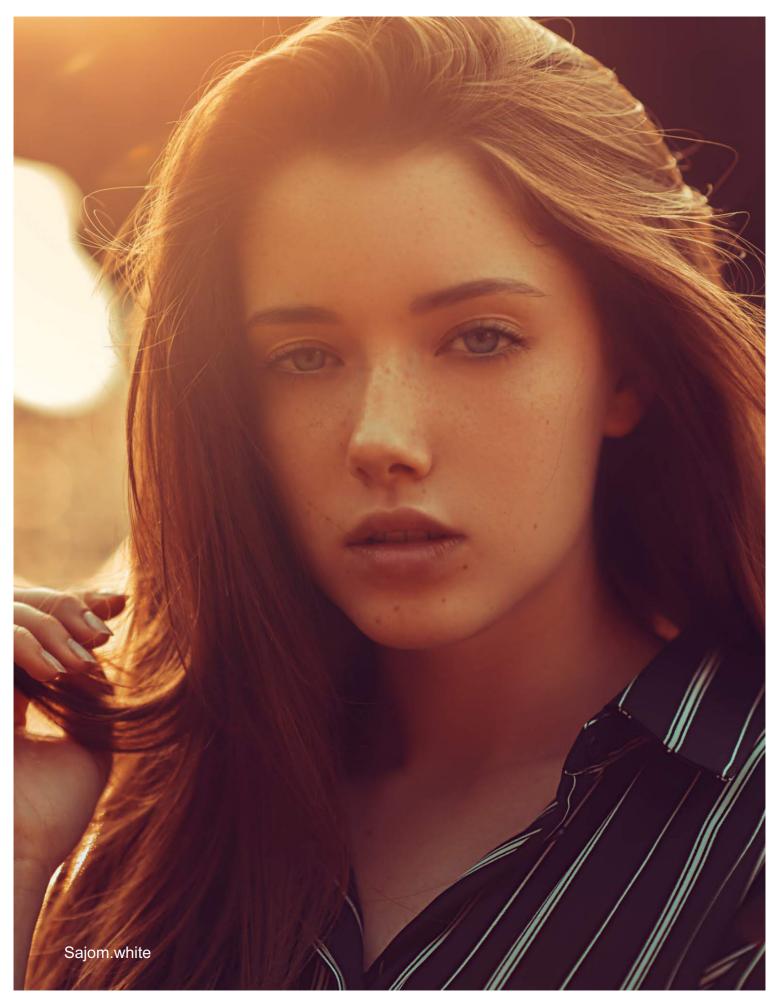


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Photographer Alexandre Rossi (France)

Parlez-moi de vous. Je m'appelle alexandre rossi j'ai 34 ans je suis du sud de la France (Castellet), je pratique la photo, le dessin et la guitare.

Comment et quand avez-vous commencé la photographie? J'ai commencer assez jeune vers 9 ou 10 ans avec un petit argentique japonais (je ne me souvient plus du modele) et je continue toujours l'argentique.

Quel est votre but dans la photographie?

Au tout début je ne faisait que du paysage et animalier ,puis il y a un peu moins de 2 ans une première photo « humaine » je suis tomber amoureux du portrait (merci a ksucha d'ailleurs!).

Que représente pour vous la photographie? La possibilité de figer un instant, une personne a un instant T, une photo est unique, vous pouvez essayer de la reproduire c'est imossible, le regard, l'attidude, une photo n'est pas une verte éternelle elle est seulement vrai sur l'instant.

Comment votre travail ce différencie-t-il des autres? De mon point de vue je fait ce que je trouve beau, après les gouts et les couleurs , j'aime le naturel, après je ne dit pas non a un peu de mode un peu « poussive » :).

Où puisez-vous votre inspiration? Surtout dans les vieux cliches des années 50 a 70.

Est ce que vous préparez vos images à l'avance? Ca dépend, parfois oui mais souvent au moment du shoot suivant le lieu la lumière on change carrément d'ambiance.

Travaillez- vous vos photos et décrivez votre travail de post production? Mes post pro sont assez rapide une photo est bonne a 90% au moment du declenchement, après suivant les demandes et les envies de chacun je m'adapte au mieux.

Quel est votre préférence location ou studio? J'aime beaucoup le studio moment plus enclin a la discussion et a la rigolade, ou les modèles moins aguerries peuvent se sentir plus a l'aise qu'en shoot extérieur entourée de gens.

Quels sont les endroits et les sujets qui vous interpellent le plus? Les portraits de femmes , studio, ou vielles battissent.

Qu'est ce que vous voudriez absolument photographier? Ma femme mais elle n'aime pas ;).



Quelle est la chose la plus importante que vous avez appris au fil des ans? S'adapter! Le milieu de la photo est en perpétuel mouvement, si on veux suivre la mode on peux se perdre en chemin , essayer différents styles oui mais faire ce qui « marche » non.

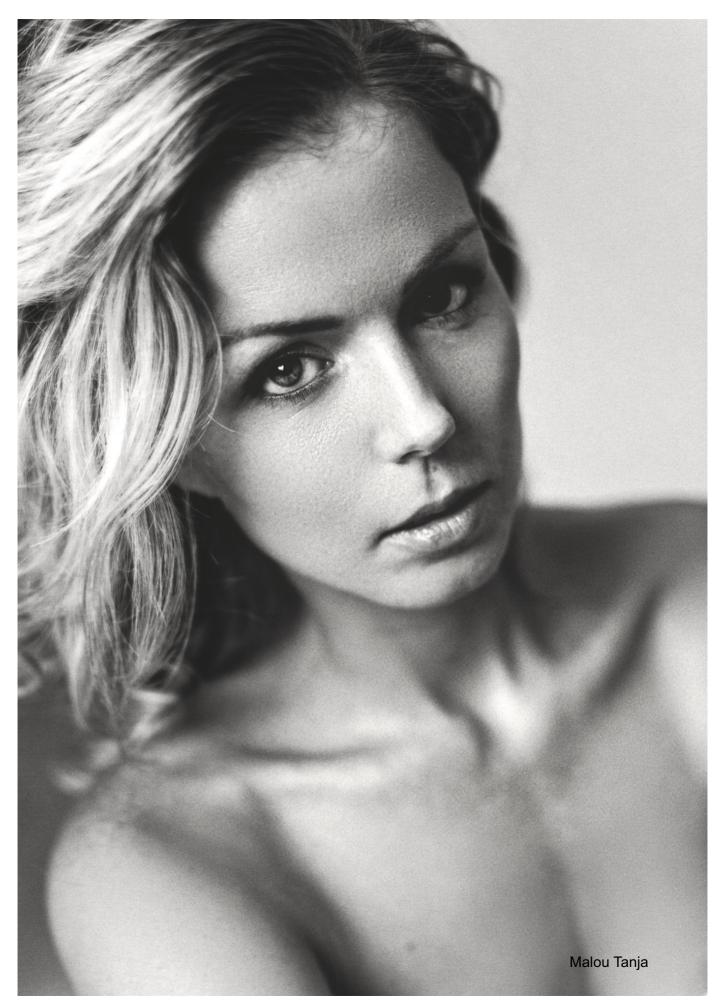
Quels sont vos projets futurs ou à court terme? Finir de répondre déjà a ce questionnaire :) puis préparer mon shoot de demain, je voit au fur et a mesure.

Que recherchez - vous des modèles avec qui vous travaillez ? Du naturel, de l'authentique, les modèles avec qui je travail pourrait vous le dire je ne demande jamais de pose particulière, on discute, on rigole et hop photo

Que pensez-vous de notre nouveau magazine? J'ai beaucoup aimer le fait qu'il y est pleins de styles différents , ainsi cela démontre les nombreux styles de chacune et chacun

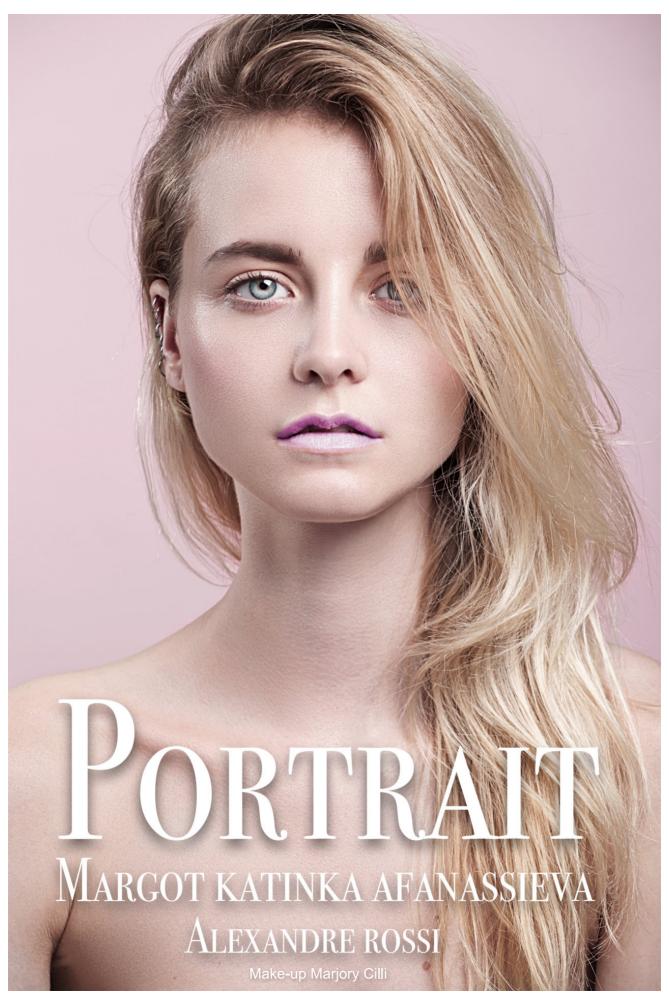
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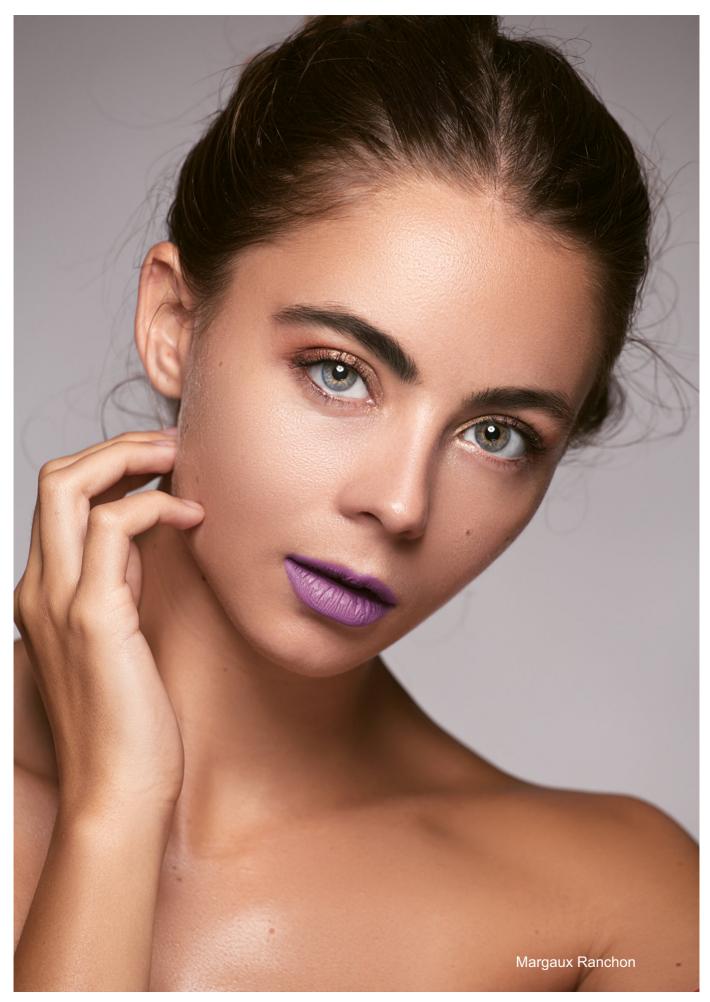


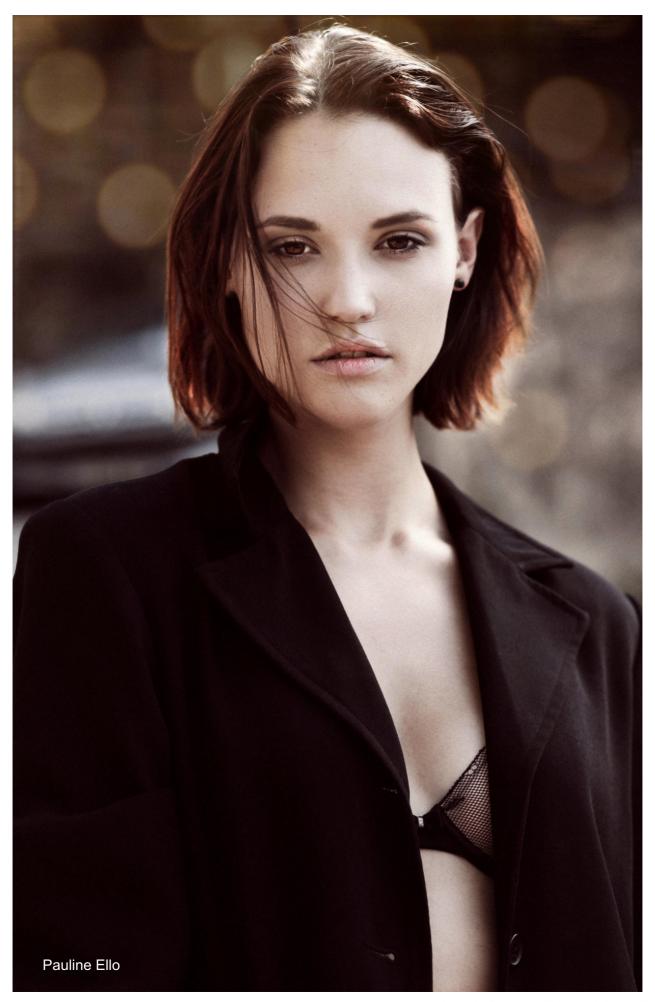


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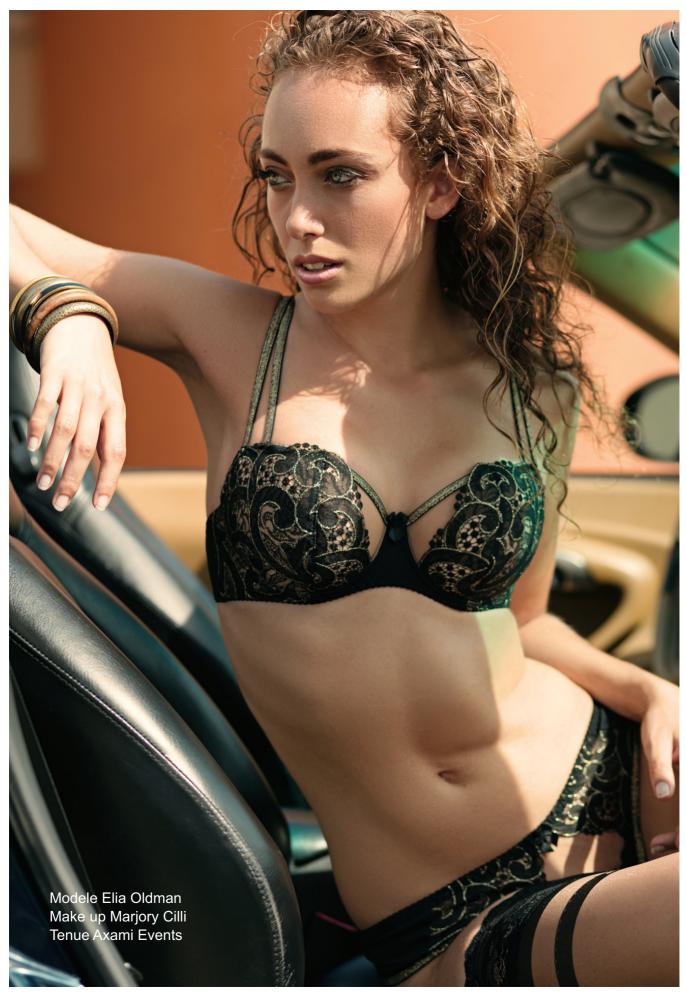
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Model Amber Hope (Italy)

Can you tell us a little about you? Of course! I'm Amber Hope I'm 24 and I live in Novara! I am a mother a wife and a girl who, despite all these responsibilities, has never stopped doing what she loves, and chasing her dreams! I am a lover of animals, and one of my passions as well as photography is the kitchen! I love cooking.

If you could change anything about yourself, what would it be? I would not change anything about myself, I think it's right to accept for what we are! only in this way can we live well. How did you start modeling? I have always been fascinated by the fashion world, and by photography, but when I was little my family did not agree with this passion of mine, I was born from a very traditional family with moral principles of the past. I started by chance, as if the forogtafia "called me" I worked in a hairdresser's shop, the owner chose to make the advertising poster of his shop with my image, from there he advised me an agency of reference, and as soon as I my adventure inside this world.

What do you think of the work as a model? I think it's a fantastic job! a nice way to Express what you generally can not do in other ways, it's a job that allows you to travel a lot, to know different people, something very classifying.

What is your beauty regimen? But honestly I do not have a precise one, I take care of myself but without too many fixations. I tend to make beauty masks twice a week with natural products and a daily facial cleansing. I try to eat healthy, but without limitations I avoid carbohydrates, I drink a lot of herbal teas and I drink a lot of water, but generally I do not lack anything.

What are your personal qualities which distinguish you from others? The determination of my goals. if you prefix me something is rare with not getting there. and putting a lot of heart and passion into everything I do!

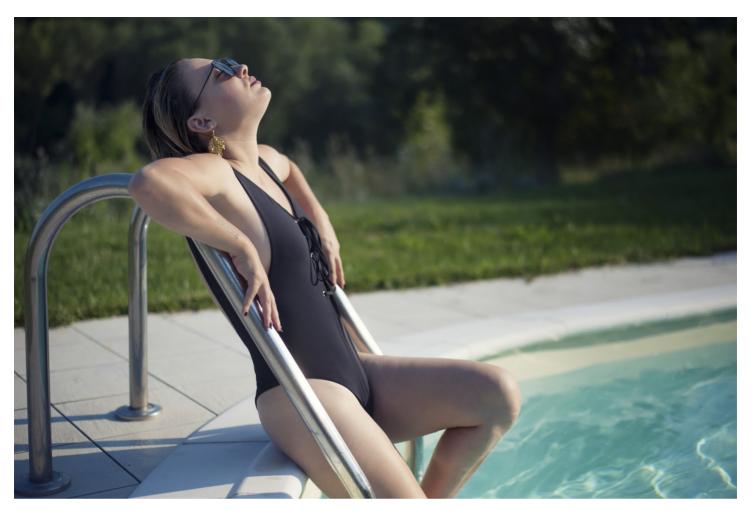
What are your plans for the future? I would really like to realize myself also in the television field, who knows that sooner or later it will happen .. while, I'll try!

What are some of your favorite experiences so far? In the photographic field, it has been published abroad in various editorials, and here in Italy recently within the portal of PlayBoy Italia.

Do you have any advice for those who want to start modeling? Of course, what I always say when I am asked this question is that we must have the right age to undertake a journey inside this world, we must be aware of the pros and cons and be mature people.

Page facebook: Amber Hope model - Instagram amber hope model



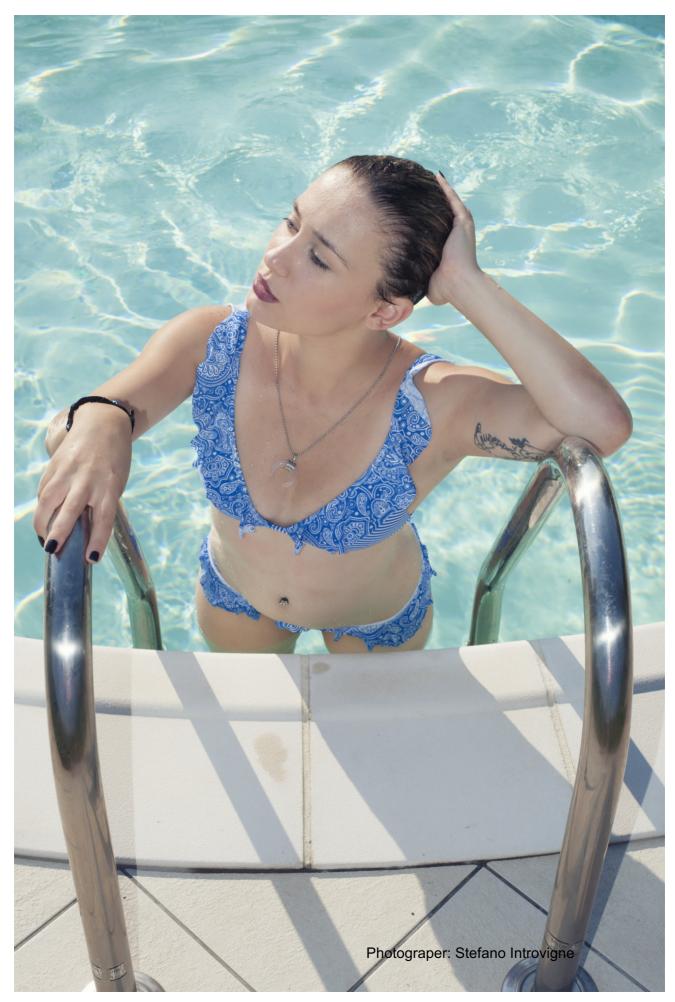


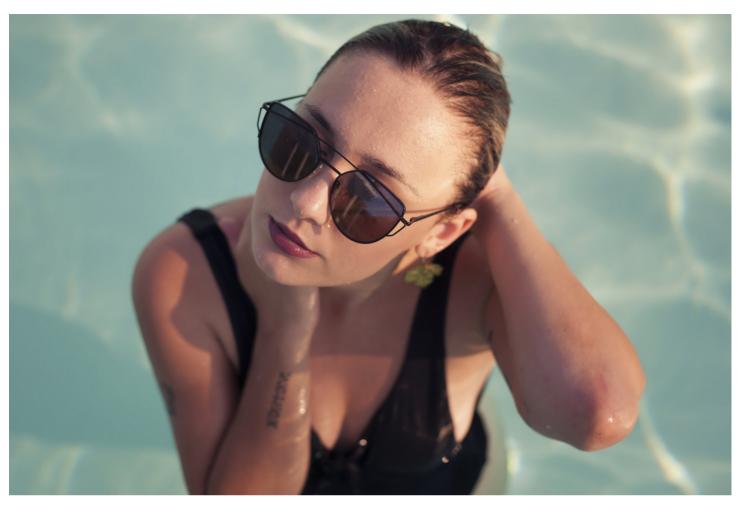






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Photographer Jantira Namwong

(Thailand)

Can you tell us a little about you? My Name is Jantira Namwong and I am a photographer from Thailand.

How and when did you get into photography? I started photographing about 15 years ago. At that time I was doing a lot of architecture and landscape photography, mainly for the travel and leisure industry. During the last 4 years, I have focused on people such as boudoir and fine art portraiture including Asia traditional them from the old days.

What does photography mean to you? Photography captures a glimpse of the moment, but like any art, it can be made to still tell a story about the past, now and the future. It's like a time machine.

Please briefly describe your photography style for our readers. In my boudoir and fine art portrait photography, I want to create art that makes every woman look sexy and beautiful in a sensual way. My mission is to make women feel more confident about themselves.

Where do you get inspiration from? I got into boudoir and fine art portraiture by coincidence. I was reading an article about a woman expressing how sexy and beautiful boudoir photography made her feel. It resonated with me and I started to look for sensual images as far back as the 1920's and I was very attracted by them. I feel as a female photographer, I have an advantage in that I can easier gain the trust of women and they will feel less stressful when I shoot them.

Think you in advance what you want in the picture? I want to take my style of photography into the underwater world or why not in a spaceship?

Studio, On location or both? I prefer to shoot on location.







Would you consider yourself a hobbyist or paid professional? I support myself by being a professional photographer. However, I am constantly busy with my personal projects

What has been your most memorable session and why? I was shooting a session with two models at a small waterfall in the jungles in the province of Chiang Mai in Thailand. The theme and environment were beautiful, but since it is a public area we were a little bit cautious and the stress made us laugh continuously. However, the images turned out amazing.

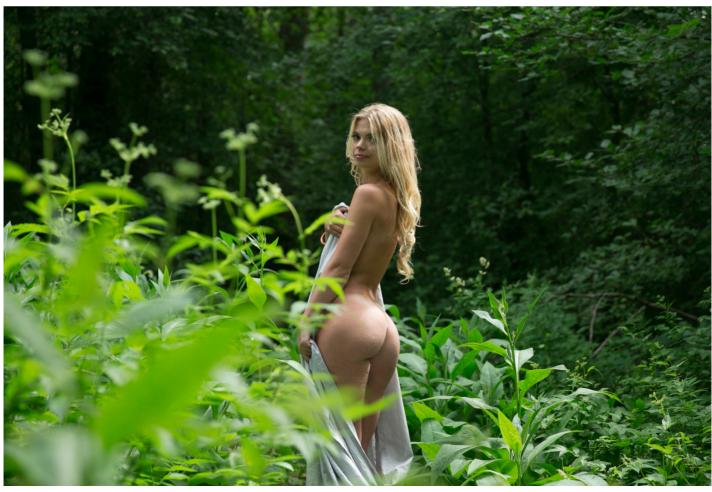
Nikon or Canon? Favorite lens? I shoot with a Canon 5D MarkIII 24-70 2.8 and a Sony A7iii with a 24-70/2.8. I love both!

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's all about passion. If you love what you do and get that kick when you create something, you will success. Obviously, you need to learn about the technical side of things as well as doing business. Do not be afraid of trying new stuff!

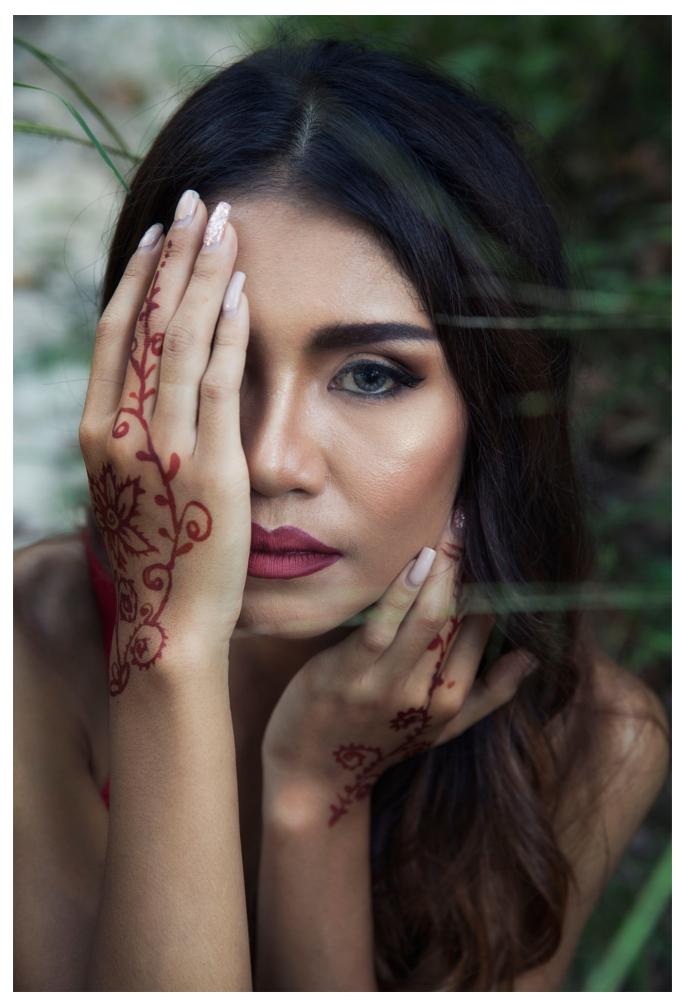
What do you think of our magazine? I find the interviews very interesting magazine and I love to include in all the fashion and art photography in your editorials. Thank you for supporting models and photographers and all the inspiration.







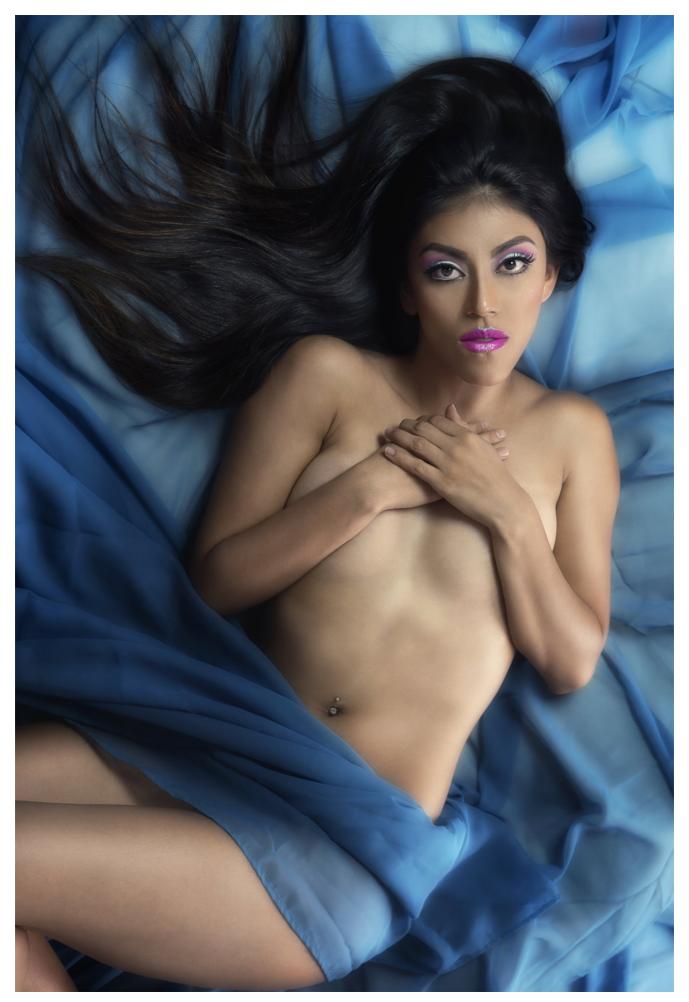
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Photographer Andrey Stanko Winner of the Month

Can you tell us a little about you? I was born and raised in Odessa, Ukraine. In childhood, one of my hobbies was photography, but I did not become a photographer, because the collapse of the Soviet Union began, and I had to make a living by more earthly things. Again I got carried away with photography, when I was already over 40, and I had more free time. I started with a photo in the style of Newart, but after winning a number of international competitions decided to change the style and specialization, recently I'm shooting ballet and dancing, in which I see much more plasticity, body culture and hidden sexuality. Four years ago I finally became a professional, and now I work with ballet dancers from all Ukrainian theaters, as well as with ballet companies in the US and Europe.

How and when did you get into photography? The initial experience of photography I received as a child. My first camera was TTL Practice, which I took from my father. As a child, I shot a lot, but because of the large number of moves from place to place, I almost do not have early photos. At 40 + years I bought my first digital SLR camera Nikon D40 to take pictures of my son, and again got carried away so that photography became my new profession.

What does photography mean to you? Photography for me rather a lifestyle. The photographer notices such moments, which the ordinary viewer will never notice. This does not mean that I always walk with the camera and clap the shutter to the right and left. On the contrary, the more I shoot, the less I get the camera. For personal needs now and enough smartphone. The quality of the camera of mobile devices has grown very much in recent years. Therefore, the requirements for professional photography also increased. I try to match them.

Where do you get inspiration from? Usually there is inspiration during shooting. Watching the movement of the body in space, you become a part of this space in which the dance is a separate Galaxy with dancers in the center. Watching the light, you look at the most spectacular racours, corner of the camera, so you can use it better. Each shooting is a challenge, each dancer has his own strengths that need to be revealed. I often attend performances, especially to look at interesting movements, and then use them in my shootings. Shooting in the theater is probably the simplest kind of shooting, because choreographers and lighters have already worked for you. Therefore, in theaters, I shoot only when there is a duty or professional order.



Please briefly describe your photography style for our readers. In my picture I try to combine the plasticity of the body with dynamics, light and the environment. Therefore often enough I remove dancers on the over-crowded streets of cities, underlining dynamism and beauty of movements of actors. At the same time, I really like working in a studio with studio lighting. Studio photography gives you the opportunity to focus on pure form and plastic, emphasizing their beauty.

Think you in advance what you want in the picture? Yes, in order to work with professional dancers, you need to understand the basic ballet rules and terms well, otherwise they will not want to work with you for the second time. Therefore, it is necessary to imagine in advance what movements and poses we would like to make. Using them, in the process of shooting, new ideas arise, and the initial preparation contributes to this.

Studio, on location or both? In the summer I prefer to work outdoors. In the winter, studio and premises. Light works the same both here and there, if you know how to use it. Each shooting has its own advantages.

Would you consider yourself a hobbyist or a paid professional? I prefer to work with professionals. Lovers are enough for me when I shoot children from ballet schools, on a commercial basis. There are a lot of rules in the dance photography. And the main rule is that professional dancers will evaluate your work. This is an additional complication. You should not only work with form, light and location, but also make the right movements at the right time. Shooting the dynamics in which sometimes a microsecond decides whether this photograph is good or not.

What has been your most memorable session and why? It is difficult for me to answer this question. Every shot is memorable. Every shooting is a challenge.

Nikon or Canon? Favorite lens? No important. Rather depends on the lens. My favorite lenses are Nikon 70-200 / 2.8 and universal Canon 24-70 / 2.8. So now I'm shooting for Nikon and Sony A7III.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The main advice is that the photo-grapher should specialize in the fact that he manages to shoot the best. A professional photographer can not shoot at once in all genres. Without specialization, you simply waste your time in vain.

What do you think of our new magazine? Nowadays, more and more the fashion world turns its attention to dancers as models. This is a worldwide trend. I would be happy to contribute to this. Thanks for the invitation. I wish your magazine success.

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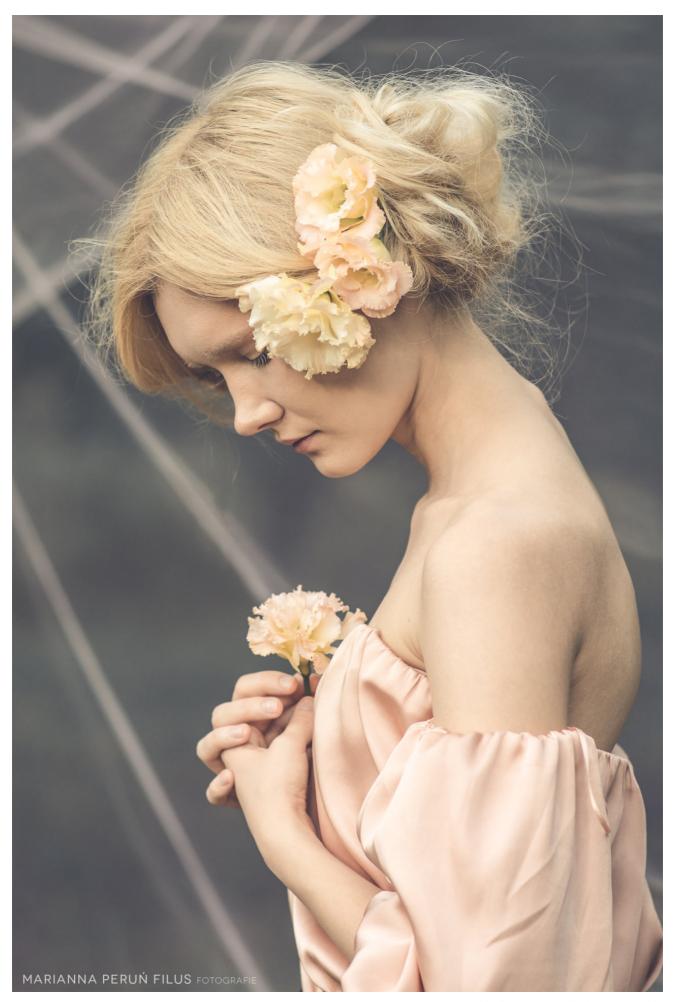




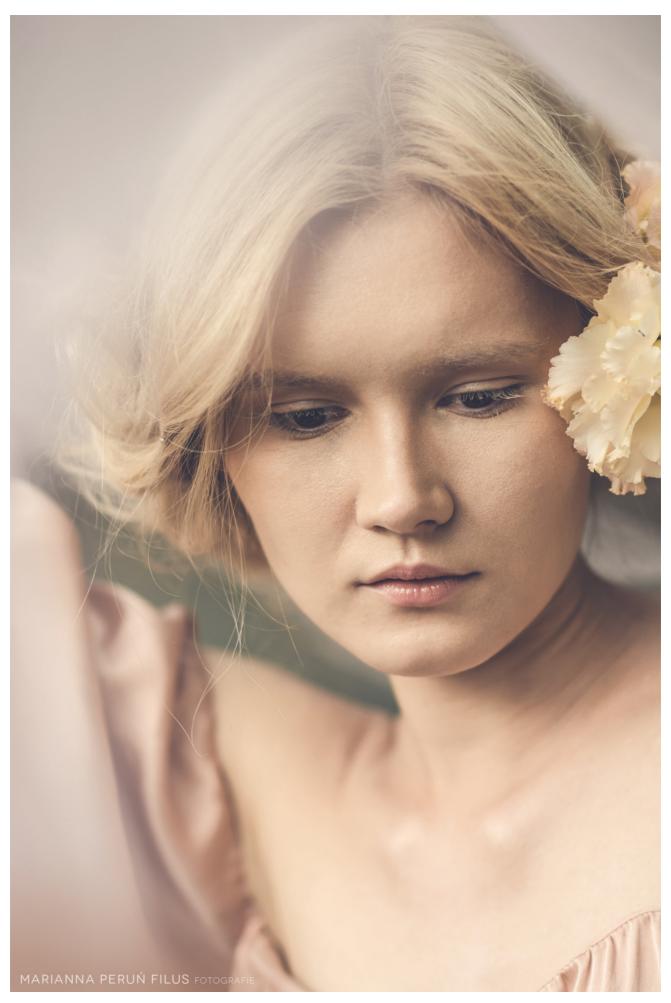


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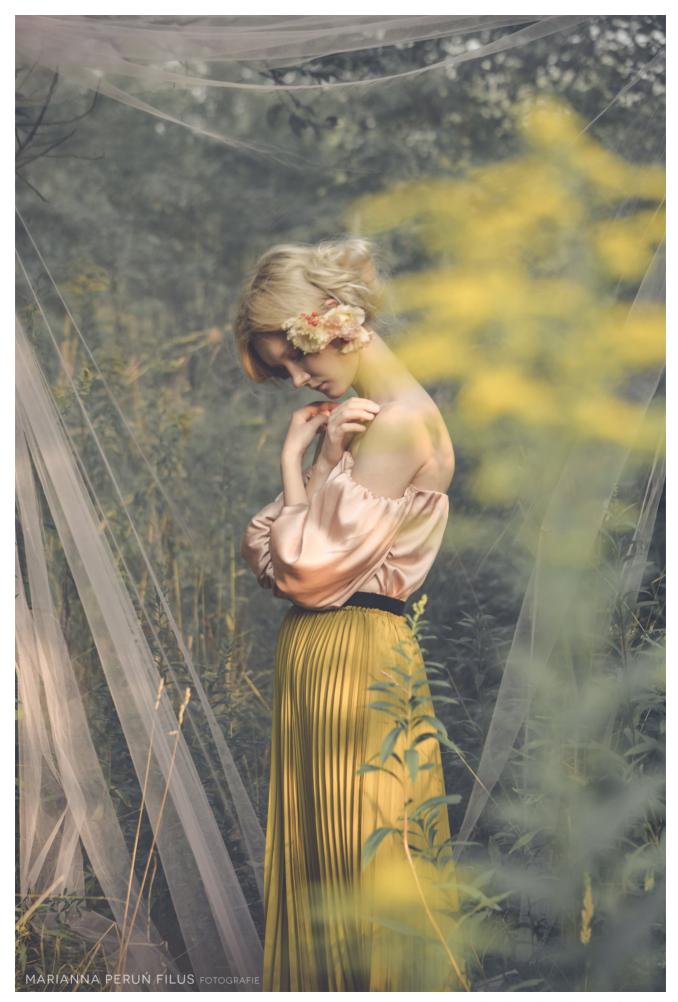


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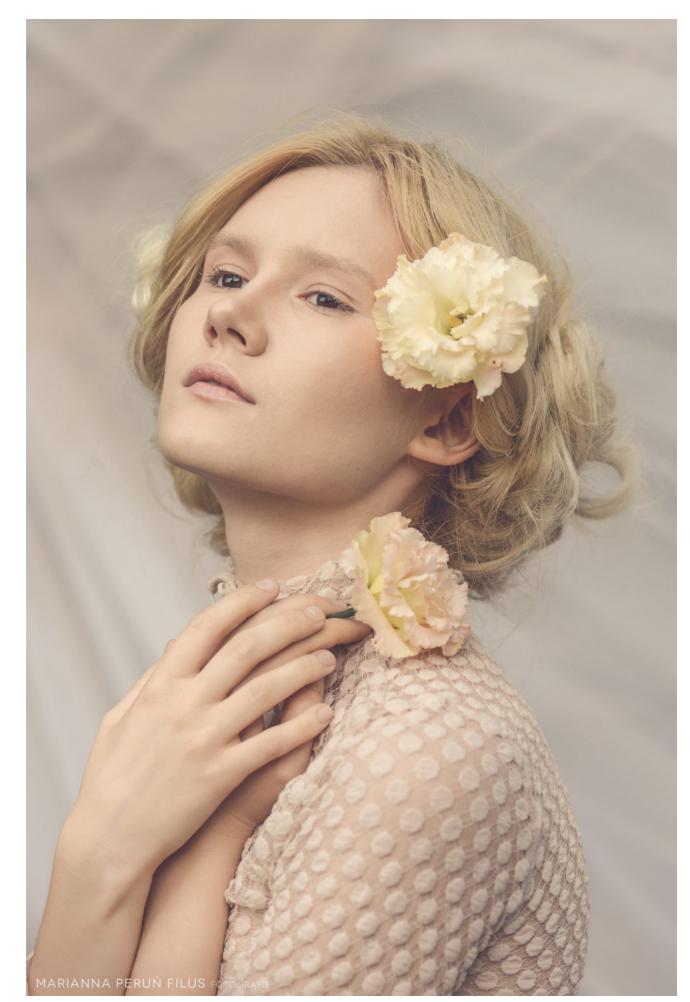






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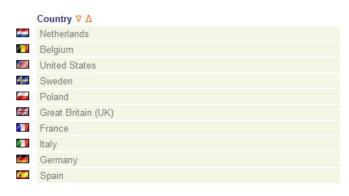
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